



THE MAROON TIGER

"The Organ of Student Expression"



VOL. 67, NO. 6

Morehouse College, Atlanta, Georgia

Friday, May 15, 1992

CONGRATULATIONS TO THE CLASS OF 1992

Dear Men of the
Morehouse College Class of 1992:

With considerable determination and varying measures of good fortune and fate, our lives are a series of milestones. Approaching and reaching the significant turning points in our lives impart new levels of maturity, confidence, and achievement.

As college graduates, you have achieved one of life's major milestones, and the Morehouse community of students, faculty, staff, and your fellow alumni are full with pride. You have demonstrated your intellectual abilities, developed moral conviction



and civic responsibility, and prepared yourselves for graduate study and careers.

As Morehouse men, you know that there will be many more challenges to come, many more milestones to achieve. You are tomorrow's leaders. You are the educators, businessmen, physicians, economists, lawyers, engineers, writers, clergymen, and politicians who will design, influence, and implement the strategic agenda for the African American community, the nation, and the world in the 21st century. It is expected that your words and deeds will be worthy of example and attributable to the generations of strong Morehouse men before you.

Members of the Class of 1992, you are graduating as the College celebrates the 125th anniversary of its founding. May our theme, "Continuing a Tradition of Excellence," inspire you to always strive for excellence in your personal and professional endeavors. Congratulations for reaching this newest milestone and Godspeed as you approach the next.

Sincerely,
Leroy Keith
President

Lerone Bennett to Speak at Commencement

By Michael K. Watts

Commencement Exercises for the Class of 1992 will be held on Sunday, May 17 at 5 p.m. on the Campus Green (Harkness Hall Quadrangle). The commencement address will be delivered by Dr. Lerone Bennett Jr., '49, Executive Editor of Ebony magazine.

Senior Class Vice-President Jason Jones will address the college on behalf of the graduating seniors. This year there are approximately 483 candidates for graduation. This class will certainly be one of the largest classes in Morehouse's history.

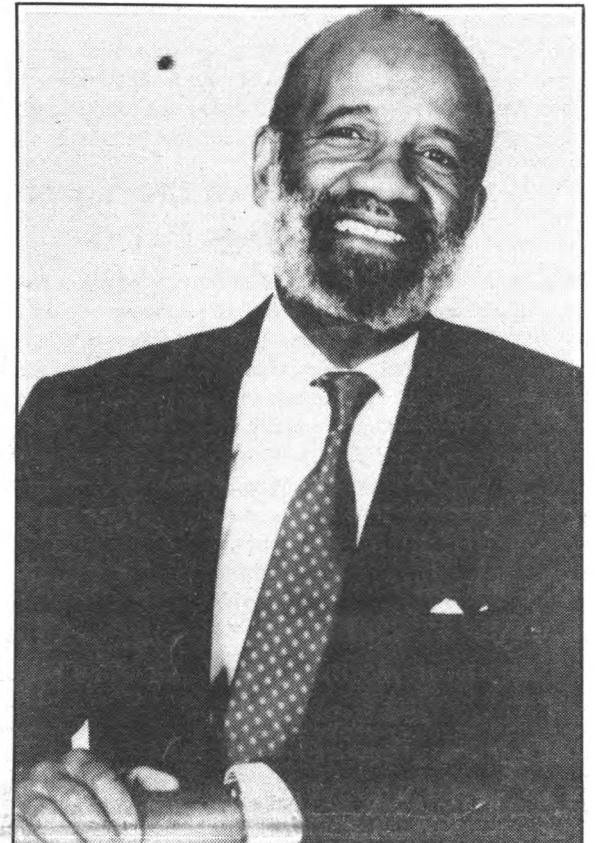
Honorary degrees will be conferred upon the following persons:

Dr. William G. Bowden, President of the Andrew W. Mellon Foundation

Robert C. Davidson Jr., President and owner of Surface Protection Industries, Inc.

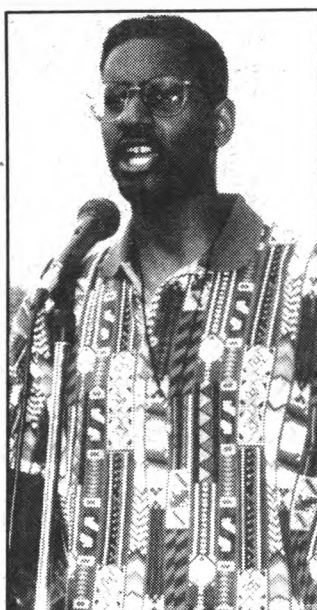
Dr. Rilwanu Lukman, former Minister of Foreign Affairs, Federal Republic of Nigeria.

Baccalaureate exercises will be held on Saturday, May 16 at the Martin Luther King Jr. International Chapel at 3 p.m. The



Baccalaureate address will be delivered by Dr. Joe Ratliff, Pastor of the Brentwood Baptist Church in Houston, Texas.

NO JUSTICE, NO PEACE Voices of AUC Rodney King Protest



Otis
Moss III



Lawrence
Jeffries



Ramona
Houston

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CAMPUS NEWS

NEWS BRIEFS

Minorities Graduate Education Report Available

(A Special to The Maroon Tiger)

Princeton, NJ—An important contribution to the national discussion on minority graduate student access and retention is available from Educational Testing Service (ETS).

The proceedings from the 1990 Minority Graduate Education (MGE) Project conference are summarized in the report, "Minorities in Graduate Education: Pipeline, Policy, and Practice."

The MGE Project conference, which was sponsored by ETS and the Graduate Record Examinations (GRE) board, brought together researchers, graduate school administrators, and policymakers to discuss the results of three years of research on minority graduate student recruitment, retention, and completion.

Highlights of the research findings include:

Three major factors contribute to the success of major research institutions in recruiting and retaining minority graduate students: a commitment by the institutions and graduate departments to increasing access of minorities that is communicated through written policies to individual departments; leadership by graduate deans and department chairs in implementing policies; and involvement of faculty in recruiting and mentoring minority graduate students.

The need to separate data to recognize diversity associated with distinctive groups and to help shape relevant policies and practices also was cited. On the basis of changing demographics, researchers will need to begin to look at American Indians, African Americans, and Hispanic Americans heterogeneously as well as homogeneously. Researchers also need to examine differences in access to graduate education and in experience across academic fields and across institutions.

Recommendations for future research include:

The impact of test use on minority applicants and alternative measures of academic talent for admission into graduate programs.

The role of faculty in the recruitment of minority students and the relationship of faculty mentoring to the retention of minority students.

Major points concerning policy implications include:

Policies for increasing the number of doctoral recipients must include strategies for expanding the size of the overall candidate pool. Institutions must consider at what points they can most effectively intervene in the recruitment-selection process.

The focus of institutional and departmental policies must shift from an emphasis on selection (finding students who fit the field as presented in a given situation) to an emphasis on investment (doing whatever is necessary to see students through to a degree completion).

Policies must be designed to transform our monolithic educational system into a pluralistic, culturally diverse one.

Copies of "Minorities in Graduate Education: Pipeline, Policy, and Practice" are \$14.95 each, which includes shipping and handling. To order, send check or money order to MGE Conference Proceedings Dept. H103, Educational Testing Service, P. O. Box 6014, Princeton, NJ 08541-6014.

ETS is the world's largest private educational measurement institution and a leader in educational research. The nonprofit organization develops and administers achievement, occupational and admission tests, such as the SAT for the College Board, for clients in education, government and business. Headquartered in Princeton, NJ, ETS has eight national field offices and administers more than seven million exams in the United States as well as tests in 170 other countries.

Retraction Statement

The Maroon Tiger erred in the publishing of an inaccurate article in its April 10 issue. "Accused Plagiarist Elected Vice-President of Spelman College SGA" contained misrepresentations that were not fit for print.

According to information obtained by The Maroon Tiger, Ms. Lashana Harris was not found guilty of plagiarism. Although she was accused, the paper does not have definitive information regarding her guilt or innocence.

The paper would also like to make apologies for having printed that Ms. Harris received an 'F' for the assignment. Again, The Maroon Tiger has no definitive information regarding disciplinary action.

The article that Howard Westmoreland submitted for print never made it to the pages of the The Maroon Tiger. That is unfortunate. The content of the printed article was not entirely conceived by the reporter.

The writer's intention was to provide an objective account of Spelman College's political dynamic. Although, there exists the justified perception of malice towards an individual or group involved in the past elections, the intent of the article was simply to question the Spelman College SGA political system.

An Analysis of the U.S. Government's Conspiracy Against Black America

My purpose in writing this article is to uncover and examine the genocidal conspiracy the United States government has planned and is carrying out against Black America. Conspiracy is defined as a group planning together secretly, as to commit a crime, *knowingly and/or unknowingly*. Conspirators may or may not be aware of their co-conspirators and may not even be aware of their particular part in the conspiracy. Genocide is defined as the systematic destruction of a whole race, people, nation or segment of society. Plan means *to devise a scheme for doing and/or arranging something and to have in mind as a purpose*.

To the ignorant masses of the American people, the notion of a U.S. government conspiracy is dismissed as nonsense and paranoia. But to the knowledgeable of America who have taken the time and seriously studied the possibility of a conspiracy, it is recognized for what it is; the systematic destruction of Black America. In spite of the constant denials of a conspiracy by whites and "conservative" Blacks such as Clarence Page, who says the belief of a conspiracy is "an irrational fear" for

Black people in America and Dr. Louis Sullivan, who has said, "*The genocidal plot theory is sheer unadulterated nonsense, it is a form of paranoia that breeds paralysis*" (WXIA 11 Alive News Extra May 1990), the theory of a conspiracy is increasingly being accepted by Black leaders and the Black

aspects to the conspiracy, ranging from the very visible which are obvious, to the less visible which may be difficult to recognize (Kunjufu 1). I can not possibly cover all of the aspects of the conspiracy in the limited space of this article, so in the following pages, I will explore some of the major aspects and briefly touch on some of the minor yet still important aspects of the conspiracy.

"The genocidal plot theory is sheer unadulterated nonsense, it is a form of paranoia that breeds paralysis."

—Dr. Louis Sullivan

population.

To use the term *conspiracy* to describe certain aspects of our society is a strong indictment of the social fabric of this country. The conspiracy to destroy Black America is very complex and interwoven. There are many

Racism Defined

In order to understand why a conspiracy would be planned against Black America, one must understand, to some degree what racism (white supremacy) is all about. We hear the word racism quite a bit in this society, but how many of us actually know what it means? Dr. Frances Welsing in her book, *The Isis Papers*, defines racism (white supremacy) as follows; *...the local and global power system structured and maintained by persons who classify themselves as white, whether consciously or subconsciously determined; this system consists of*

(Continued on Page 14)

The Atlanta College of Art Summer Program

June 3 through July 27

ACA is offering a diverse selection of seven and one half-week courses in art history, humanities, social sciences and studio art.

Summer's smaller classes and studios enable degree students to focus on a specialty or explore a related field outside their major.

Earn college credit • Housing is available
Pre-registration: April 27 - May 29
Registration: June 2

Contact the Assistant Dean for brochure, pre-registration information, and course descriptions.

The Atlanta College of Art 1280 Peachtree Street, NE
Atlanta, Georgia 30309 (404) 898-1164
\$775 per course

CAMPUS NEWS

Prospective Student Seminar: Young Men Honor "Clarion Call"

Staff Reports

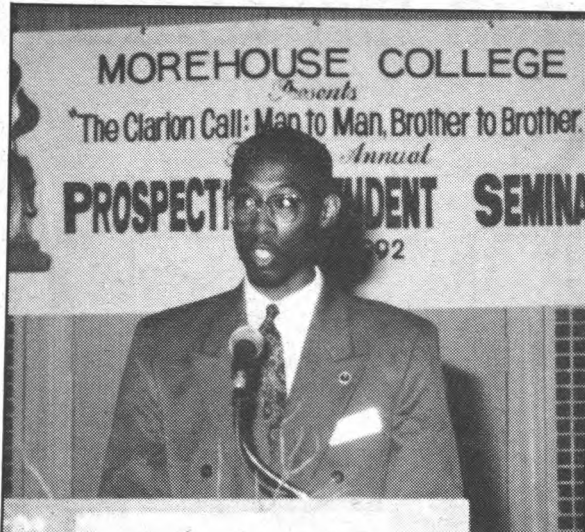
On April 1, 1992, approximately 158 prospective students from across North America and the Caribbean answered "the clarion call" of Morehouse College by attending the 1992 Prospective Student Seminar.

The students, who were housed at the Sheraton Colony Square Hotel, were all high school juniors and seniors who have either been accepted to or expressed interest in Morehouse.

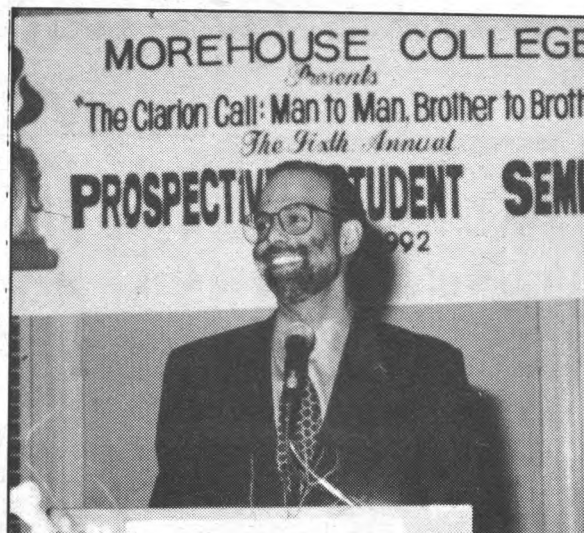
PSS is the most successful on-campus recruitment venture of the College. This year's theme was "The Clarion Call: Man to Man, Brother to Brother," taken from President Leroy Keith's charge to the Class of 1991.

The prospective students were given the opportunity to learn more about the unique aspects of the Morehouse experience through various programs during the Seminar. They attended an academic fair in which various academic departments provided information on their respective fields of study. The students also got a chance to sit in on some insightful functions of the Seminar. In addition, these students enjoyed an Atlanta excursion to round out the experience.

A variety of speakers and lecturers challenged the students to heed "The Clarion Call:" Dr. Aaron Parker, '75, Reverend Victor Hall, '82, the Hon-



PSS Chairman Tony L. Burks.



Michael Lomax speaks at PSS Banquet.



PSS participants visiting the "House."

orable Michael Lomax, '69, and Student Government Association President Otis Moss, '92 all delivered keynote addresses at various PSS programs.

Also, Drs. Harold Braithwaite, Milford Greene, Melvin Rahming, and R. Roosevelt Thomas contributed to the Seminar in the PSS Quadri-Lecture. This program facilitates four simultaneous lectures consisting of small groups of students and culminates with a rap-session including all four lectures. This year's Quadri-Lecture highlighted the aforementioned persons as models of African American excellence in psychology, the sciences, the arts, and business, respectively.

The Seminar was quite successful despite the smaller turnout this year. Often in the past, the Seminar has served as the deciding factor in a high school senior's decision to attend Morehouse.

"PSS '91 was the turning point in my decision-making process about college," said Craig Clay, an Urban Management major from Miami, Florida.

Tony L. Burks II, Chairman of PSS '92, echoed these very same sentiments.

"Had it not been for PSS '89, I would not be at Morehouse today," Burks said.

Talented Musicians Abound at Morehouse

By Jonathan Palmer

As I sat in the seventh row of Sale Hall's Chapel for the Inward Journey on Tuesday, I didn't know what to expect; but I knew that it would be good.

The crowd held its breath in anticipation as the choir filed orderly onto the stage, moving with precision into place on the risers. As the side door to the Chapel opened, I joined in with the other members of the audience as they greeted the gentleman in the black tuxedo with a roar of much deserved applause.

The gentleman was of course Mark A. Norwood a Senior Music Major here at Morehouse College. The concert was part of the fulfillments for Mr. Norwood's Bachelor of Arts degree in Music to be received this May.

I watched as Mr. Norwood raised his arms and began, hands moving with fluidity and precision, deftly commanding crescendos and delivering cues to the choir. He urged from them their finest efforts, and led them to a vocal performance not to be matched. I listened as the waves of music washed over me, bathing me in a symphony of sound that brought new meaning to the word bliss.

The choir was composed of student volunteers from Clark Atlanta University, Spelman College, and Morehouse College, including a

Spelman alumna, Crystal Harris, Soprano, who performed two solos. They were accompanied by Dr. Jefferson Etheridge who is a professor of music here at Morehouse.

While they come from different schools and hectic schedules, after listening to their performance one would believe that they had been rehearsing and performing together for several

He will undoubtedly go on to join the ranks of great conductors that have gone before him such as Wendell Whalum, '52; Robert Shaw; and of course David Morrow, '80.

years--due no doubt to the choir's superior vocal ability, Dr. Etheridge's excellent accompaniment, and Mr. Norwood's unparalleled conducting ability.

The program consisted of pieces from the Renaissance motet, *Cantate Domino* by Hans Leo Hassler as well as the Negro spiritual, *Sweet Home* arranged by Wendell Whalum, '52. They also performed *Dixie* from

Vesperae solennes de confessore by Wolfgang Amadeus Mozart, with solos by: Tamara Harper, Soprano; Kelle Brown, Alto; Bradley Candie, Tenor; and Alain Benard, Bass.

Norwood demonstrated his ability to conduct in a manner which exemplifies the finest qualities of a Morehouse Man. Giving his every effort not to simply conduct, but to actually feel the music and let it flow through him. As the concert proceeded he seemed to be one with the sound. His every action reflecting the movement within the piece. Norwood enabled me to not only hear the music, but also to visualize it as well, seeing the staccatos and diminuendos dance before me on the stage in the form of his hands.

Morehouse will gain a great alumnus as Norwood walks across the stage this May, for he will undoubtedly go on to join the ranks of great conductors that have gone before him such as Wendell Whalum, '52; Robert Shaw; and of course David Morrow, '80. Norwood is looking forward to attending Emory University to obtain his Masters Degree in Choral Conducting.

Morehouse will bid farewell to one of its most talented sons, and I am glad that I will be able to say that I was there to witness the early years of this great conductor. Mr. Norwood, to you I bid best wishes, and a heartfelt thank you for allowing me to experience the finest music this school and the musical world have to offer.

The Dynamic Trio

By Jonathan Palmer

When I think of classical art, the Sorbonne comes to mind. When I think of classical dancing, I picture the Mosiev Dance Company. When I think of classical music, I think of Morehouse College.

The Music Department here at Morehouse is second to none. The students leave here prepared to go on to places such as Julliard, Yale, NYU, and many other institutions renowned for training the best. The best is no less than we produce, and yet another shining example has emerged.

Duane Foster, Herbert Scott, and Konson Patton are three of the students in the Music Department, and they are proving themselves to be three of the best that not only Morehouse, but also this country has to offer. All three have been selected and awarded partial scholarships for a special music program at Salzburg College in Salzburg, Austria.

Summer Salzburg is an exclusive six-week program sponsored by the University of Miami, and it accepts a very limited number of students. The program will allow the students a chance to study with some of the most renowned and respected instructors in music, as well as opportunities to perform.

All three students are senior Music majors here at Morehouse. Foster, who is a soloist with the Glee Club from St. Louis, Missouri, and Scott, who is a soloist and Second Tenor in the Quartet from Dubberly, Louisiana, both have concentrations in voice. Patton, who is the accompanist and a piano soloist with the Glee Club from Holly Springs, Mississippi, has a concentration in Piano. Foster and Scott will be studying with an emphasis on Language and Vocal Literature, and Patton with an emphasis on Accompaniment and Piano Literature.

In addition, two of the students received honors at the North Carolina Young Artist Community Recital Program. The program is sponsored by Opera Carolina in Charlotte, North Carolina, and it is geared toward minority students. Students must submit an audition tape, school transcript, and several letters of recommendation. From this information, semifinalists are chosen and invited to the program. There they coach with many of the top vocal instructors, and three finalists are chosen to give a debut recital. Foster and Scott were chosen as two of the three finalists.

All three of these men are examples of Morehouse at its best.

CAMPUS NEWS

COPS WHO BEAT RODNEY KING ACQUITTED: Nation, AU Center React in Firesome Protest!

On Wednesday, April 29, 1992, over a year after the videotaped beating of Rodney King in Los Angeles by four white officers shocked the nation, a jury in neighboring Ventura County, Ca. found all four officers not guilty of all but one charge, and on that charge the jury was deadlocked.

Among the charges that the officers were acquitted of were: assault with a deadly weapon; excessive use of force as a police officer; filing a false report; and acting as an accessory after the fact.

"Today, this jury told the world [that] what we saw with our own eyes wasn't a crime. Today, that jury asked us to accept the senseless and brutal beating of a helpless man. . . Today, the system failed us."

In the case of Officer Laurence Powell, the officer who delivered most of the 56 blows in the 81 seconds of videotape, the jury was deadlocked 8-4 on the conviction of excessive use of force as a police officer; thus, a mistrial was declared.

Ventura Co. Superior Court Judge Stanley Welsberg scheduled a hearing for May 15 to decide whether to retry Powell on that one count.

Civil lawsuits against the four officers and against the City of Los Angeles are still pending, as is an internal investigation by the Los Angeles Police Department (LAPD).

While the constitutional provision against double jeopardy prevents any further appeals through the state courts of California, the federal government, under the direction of Attorney General William Barr, is considering criminal indictments of the four officers on charges that they violated King's civil rights.

OFFICIAL REACTIONS

In the wake of the verdict, African American public officials nationwide expressed their outrage.

Los Angeles Mayor Tom Bradley, speaking just after the verdict was announced declared his disappointment with the justice system.



Students involved in a march which began at the Martin Luther King Jr. Chapel.



President Leroy Keith discusses AUC protest with students.

"Today, this jury told the world [that] what we saw with our own eyes wasn't a crime. Today, that jury asked us to accept the senseless and brutal beating of a helpless man. . . Today, the system failed us," Bradley said.

Southern Christian Leadership Conference President Joseph Lowery echoed these same sentiments.

"This is a dark day for our country. Police officers have been issued a license to brutalize Black citizens," Lowery said.

From the Oval Office President George Bush called for calm, saying that "the court system has worked. What's needed now is calm, respect for the law."

CITIZENS OUTRAGED

Across Los Angeles and across the country, citizens were outraged at the verdict. Almost immediately after the verdict was announced, Los Angeles literally went up in flames.

At last count in the "city of angels," there were 55 deaths; 2,383 injuries (226 critical, 20 involving police); 13,505 arrests; 5,537 fires; and \$717 million worth of damage in connection with the Rodney King verdict.

Violent reactions were also reported in San Francisco, Las Vegas, Seattle, Omaha, New York, Pittsburgh, Tampa, and Birmingham.

ATLANTA & AUC REACTIONS

In Atlanta, AUC students and members of the city's African American community showed their reactions to the verdict in a two-day barrage of peaceful marches, sporadic looting of downtown areas and areas near the AUC, and clashes with police and arbitrary Whites and Koreans.

While Thursday's activities were largely centered in downtown Atlanta, Friday's activities brought the AUC into the conflict. All day long police and news helicopters hovered over the campuses making studying for final exams almost impossible.

On Friday around 4:00 p.m., in response to a small, peaceful gathering of students at Clark Atlanta University, police from the city, state, and GBI descended in riot gear to prevent the students from what they feared was another attempt to march downtown. When students protested at the excessive police presence, tensions began to arise. When the police threw tear gas onto the campuses of CAU and Morehouse, the situation became uncontrollable. Two cars were overturned, one burned, and the CAU/Morris Brown bookstore and a Korean-owned liquor store and grocery store were looted.

"This is a dark day for our country. Police officers have been issued a license to brutalize Black citizens."

For the next four hours, students and police battled for control of Fair Street. As the police threw tear gas, the students threw rocks, bricks, and at one point the students threw the tear gas back at the officers.

By 9:00 p.m. a relative calm had been restored to the campus, after several earnest requests from AUC administrators for students to return to their dorms and after police doubled their efforts to gain control before nightfall.

Mayor Maynard Jackson instituted a curfew as well. By the end of the evening, 68 AUC students had been arrested, and 22 people had been treated at are hospitals.

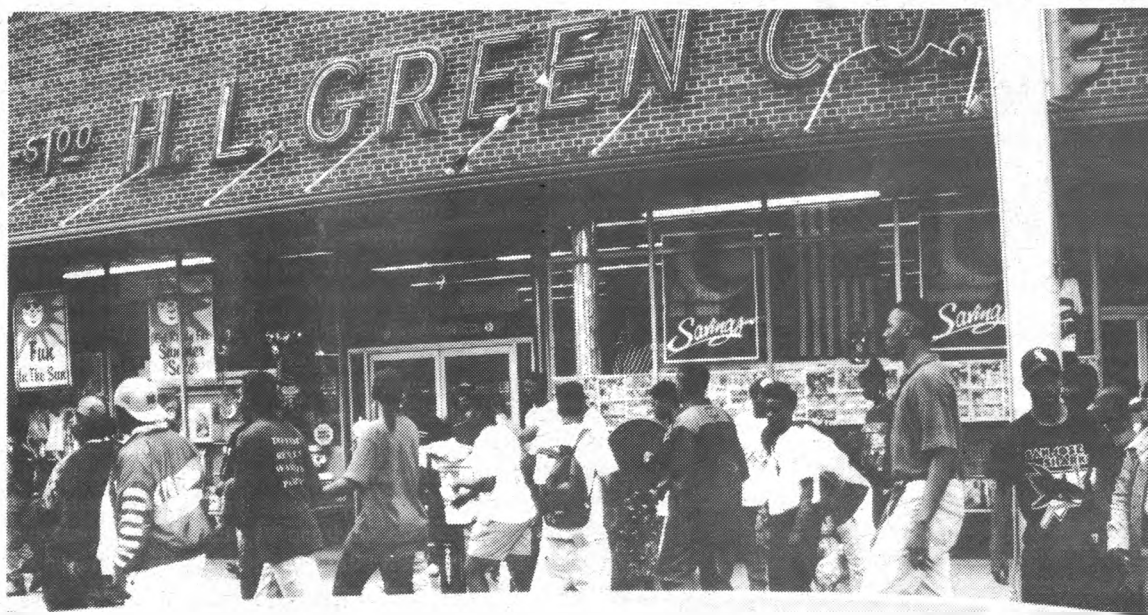
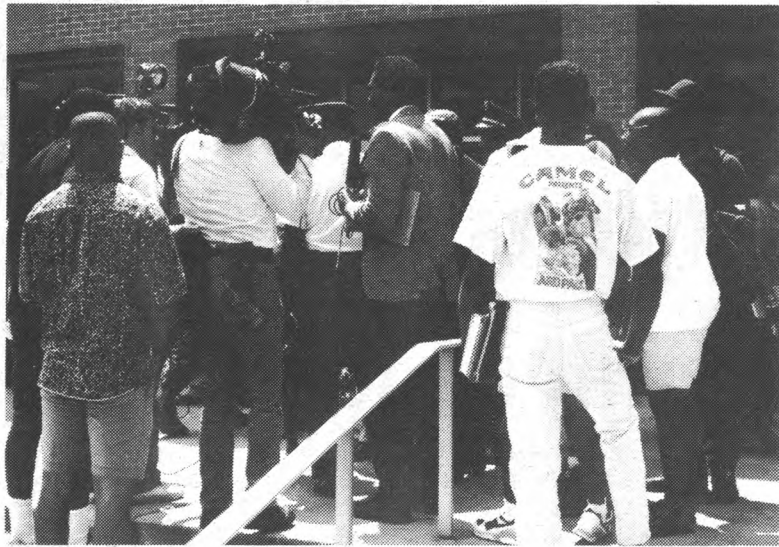
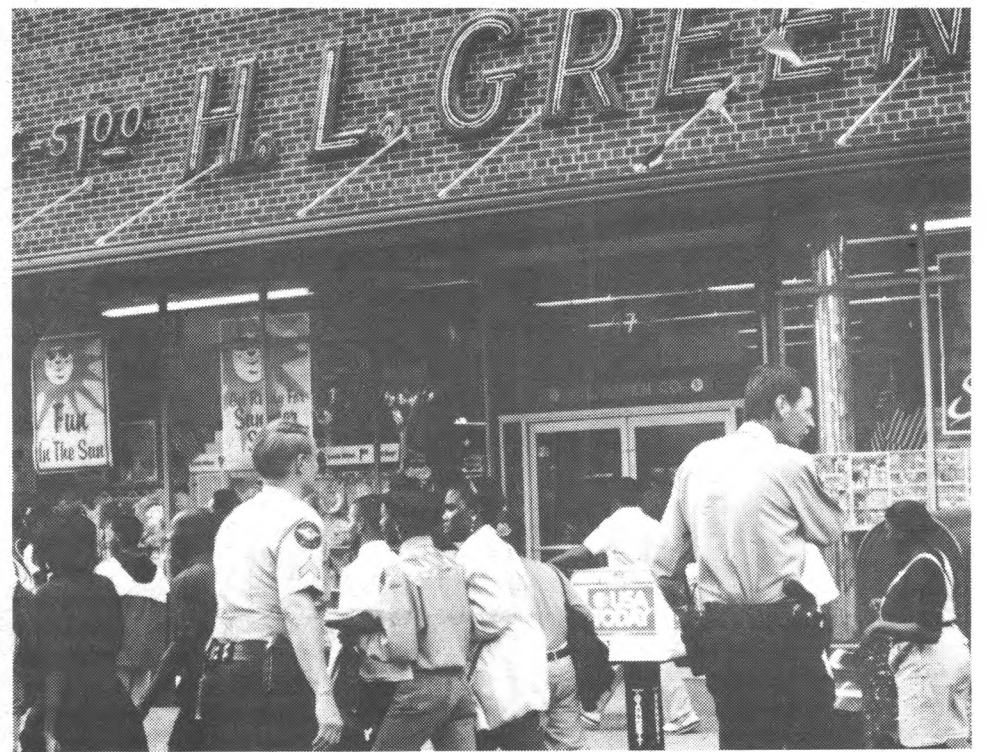
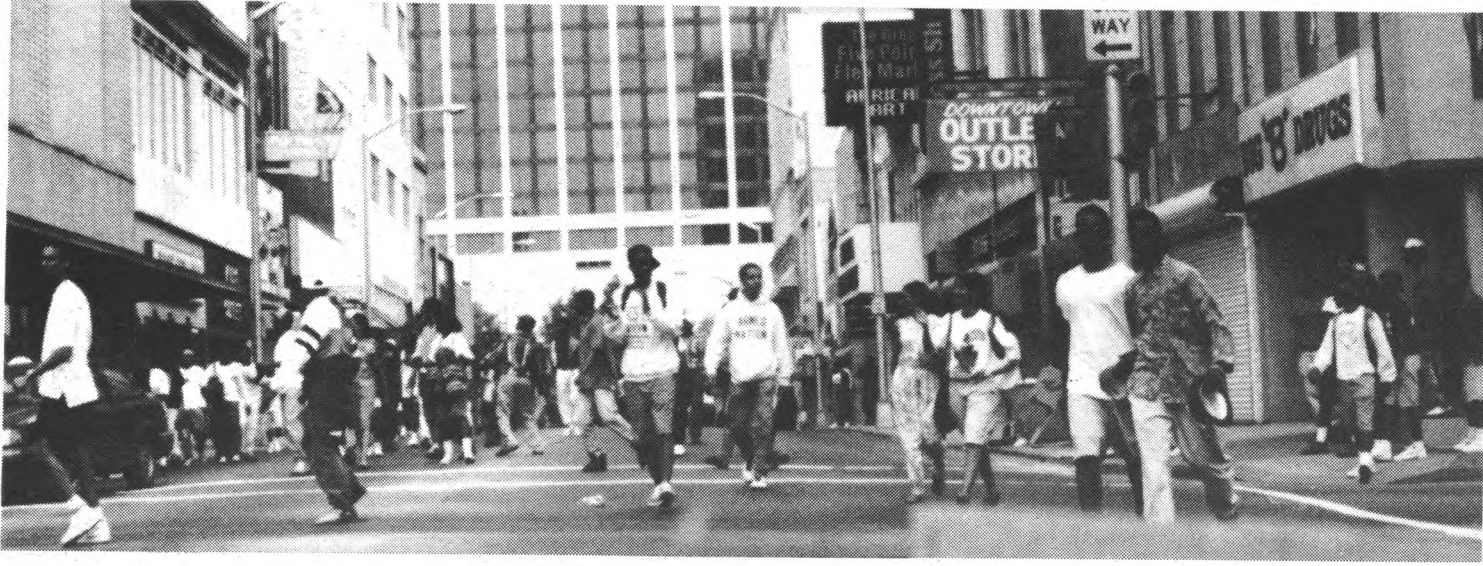
In the AUC, in the wake of the verdict, a new center-wide group has been formed to deal with the problems raised by the verdict. Calling themselves the Students for African American Empowerment (SAAE), these students seek to maintain an organization of concerned, active AUC students who will be willing and able to respond in an organized manner not only to the Rodney King situation, but also to other important issues which affect the African American community.

Recently, they announced that they were having interviews with students to determine whether anyone was the victim of excessive police brutality from Atlanta or state police during Thursday or Friday's incidents.

SAAE intends to continue their efforts over the summer and, with increased force, in the fall.

(Reprinted by permission from *The Clenched Fist*, Vol. 1, No. 3.)

SCENES FROM AUC RODNEY KING PROTEST



CAMPUS NEWS

Expect Many Changes in College Departments

By Sharese Shields
Clark Atlanta University
Correspondent

The year 2000 will not only pinpoint the turn of the century but also the turning over of a new leaf in many of the major departments at Morehouse College.

As the demands of society rapidly change over the next several years and as more young African-Americans aspire to become proficient in the fields of business and science, departments recognize the need to make more fundamental and strategic changes.

According to Dr. Arthur Jones, Chairperson of Morehouse's three year-old Computer Science Department, students can anticipate learning more about industry rather than the technical aspects of computer science.

Jones explained that many students in the department are concerned with getting a passing grade in their major course and not with how they can apply what they learn to their career.

Jones believes that familiarizing the students with what's taking place in the industry by requiring them to read magazines and providing them with correspondence from corporations, for example, will create a motivational mechanism for the students.

"We want to shift the vision to not commencement day; but to two, three, or five years after graduation," Jones said.

Over the next several years, many changes will be taking place. The number of major courses is expected to decrease while the number of major elective courses will increase. By next year, the department will have recruited two additional faculty members, and within the next four years it plans to be accredited by the Association of Computer Machinery. The department would also like to decrease the 220 students majoring in computer science to 150.

Dr. Joseph Agee, Chairperson of the Department of Modern Foreign Languages, expects to maintain an enrollment of approximately 600 students by placing more emphasis on the practical value of languages in areas such as business; and by infusing oral proficiency in the elementary and intermediate level courses. The department also plans to provide students with more internships in foreign countries.

Agee said that he would like for the curriculum to become more diverse and perhaps include a course which will focus on Afro-Hispanic culture and one which will provide a comprehensive study of law, language, and business. Recognizing the growth of

global industries, the department will continue to strongly promote international travel to those students who become fluent in the languages.

Professor Lewis Ramey, Acting Chairperson of the Psychology Department, says that over the next few years the department will add to its curriculum a course which will study advanced psychology of the African-American Experience.

"Students need to understand the psychology of the African people and not just a history of Blacks in the field of psychology," Ramey said.

Ramey pointed out that Clinical Psychology is a growing field, and thus he anticipates more students majoring in that area. He says that he will continue to encourage his students to become self-employed by opening up a clinic. The current student enrollment in the department of 240 is expected to increase by 25 percent and expansion in physical space will occur once the new buildings on the campus are completed.

"AUC students, by and large, are here to learn how to work for someone else. What they're doing is switching plantations--the IBM plantation. I commend Dean Irons for developing a program that will teach students to become entrepreneurs, but it's a shame that it has taken so long for someone to do it," Ramey said. (Dr. Edward D.

Irons is Chairperson of CAU's School of Business)

In the Biology Department, Dr. F. E. Mapp, a professor, indicated that a curriculum in Botany will be added in the next few years. By the year 2000, the department credit hours required for graduation will increase from 27 to 33. The department enrollment of 250 is expected to also increase by 25 percent.

The Biology Department recently moved to the new Nabrit-Mapp-McBay building, and according to Dr. Mapp, further expansion will occur as other buildings become redesigned and renovated. The department also plans to maintain a first-rate program by selecting additional faculty members who have doctorate degrees, extensive teaching background, potential research opportunities, and strong commitments to academic excellence.

"We feel we have a special function at Morehouse--to prepare leaders. Our feeling about the best preparation is that it is general as opposed to specific," explained Dr. Willis Sheftall, Chairperson of the Department of Economics and Business Administration.

Sheftall projects that the Business Department will most likely remain the same. He explained that the bulk of department credit hours consists of general business courses, al-

though there are concentrations. Therefore, he does not expect that they will add programs like Clark Atlanta University's School of Business will.

"Many areas of business are sensitive to fluctuations," Sheftall said, "Suppose there's not much demand a particular year for someone trained in sports and entertainment management. Suppose it's hard to get business started. What do the students do? How much of the skills that they developed in that specific kind of training are transferable to other industries of other occupations?"

Sheftall believes that it is more sensible to change the focus in already established courses. For instance, his department will soon begin to focus more on the globalization of the economy. Approximately 900 students, which represents almost one-third of total student enrollment, are enrolled in the department. To keep the number of instructors and students in proportion, it hopes to decrease enrollment by 45 percent over the next eight years.

The department also plans to hire more qualified instructors to further improve their program. "Over the last five years," Dr. Sheftall said, "the number of professors with doctoral degrees in our department has increased from 20 percent to 70 percent.

Morehouse Mourns Death of Roswell F. Jackson '47

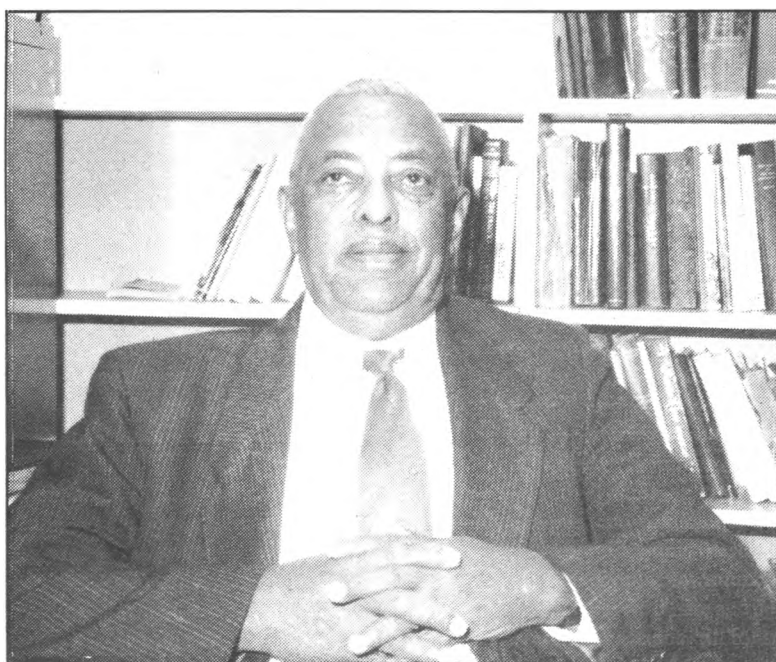
By Michael K. Watts

Dr. Roswell F. Jackson, Chairman of the Department of Philosophy and Religion at Morehouse and Pastor of Mount Calvary Baptist Church in Atlanta, died on Thursday, April 23 at Georgia Baptist Medical Center.

Funeral services were held on the following Monday at Mount Calvary Baptist Church at 11 a.m. with interment at Greenwood Cemetery.

Jackson was born on July 9, 1922 in Madison, Georgia. He graduated from Booker T. Washington High School of Atlanta in 1939, and he attained his B. S. in Chemistry from Morehouse in 1947. He attained an M. A. in Education from Atlanta University in 1956, and a D. Min. from the Interdenominational Theological Center in 1976.

A 2nd Lieutenant in the United States Army, Jackson served for his country in World War II. From there he joined the faculty of Spelman College before coming to Morehouse three years later. Jackson assumed his position as Pastor of Mount Calvary



Baptist Church in 1950.

Aside from being Chairman of the Department of Philosophy and Religion at Morehouse, Jackson has served as Chair of the Judiciary Committee, on the Self-Study Committee, as a chapel monitor, and with the Humanities Committee on various projects.

Jackson is survived by his wife Frances L. Jackson; his sons Roswell F. Jackson and Dwight M. Jackson; his daughter Josephine J. Neal; his brother M. Preston Jackson; his sisters Josephine Jackson and Elizabeth J. Stanton; and many more relatives and friends.

Ransfer Wins Piano Competition

By Mark Chubb

Before Anthony Ransfer, a Morehouse Senior Music (piano performance) major from Carson, CA began to perform at the Tourgee DeBose 18th National Competition he thought about what his piano teacher, Mark Boozer, had told him: not to practice the day of the competition.

For a pianist like Ransfer, practicing was exactly what he wanted to do that day. Practicing helped him know that he was ready. In preparing for the competition, he practiced as much as seven hours straight with only a thirty minute break for lunch.

All of this practicing paid off, however, for he won First Alternate in the Young Artist category of the DeBose Competition.

The Tourgee DeBose 18th National Piano Competition is an annual competition for pianists from all across the country. This year it was held April 9-11 in Baton Rouge, LA at Southern University. The categories were Graduate, Young Artist, and College Senior, Junior, Sophomore, and Freshman.

Ransfer played *Prelude and Fugue in C sharp Major* by J. S. Bach, *Etude opus 10, Number 3* by Chopin, and *Romanian Folk Dance, Number 1* by Bartok.

Ransfer received a trophy and three hundred dollars for his First Alternate Award. He attributes his winning to his skills and to the "little things" that the judges looked at, such as announcing his pieces and having additional scores of music for the judges to view.

Among the guest artists was Richard Fields, a noted African-American concert pianist, who was also a judge of the competition.

CAMPUS NEWS

The 1992-1993 Miss Maroon & White Pageant: DANGEROUS!

By Michael K. Watts

The Morehouse College Student Government Association crowned the 1992-1993 Miss Maroon & White Court on Wednesday, April 29 in a pageant held in the Martin Luther King Jr. International Chapel.

These ladies are intelligent, talented, and in a word, dangerous! They are as follows:

Miss Maroon & White--
Canangela R. Jackson-Boyd

Miss Maroon & White, 1st
Attendant--Kristi B. Merriweather

Miss Maroon & White, 2nd
Attendant--Caya B. Lewis

Boyd is a Music and English major from Holly Springs, Mississippi. Her motto is, "Always search for the essence of true identity; it holds the glory of spirit and the beauty of individuality."

Merriweather is a Psychology major from Atlanta, Georgia. Her motto is, "With faith in God, perseverance, love, and a positive mind set, I can do anything I set about."

Lewis is a Sociology major from Columbia, Maryland. Her motto is "Do unto others as you would have them do unto you."



The 1992-1993 Miss Maroon & White Court. L-R: Kristi B. Merriweather; Canangela Boyd; Caya B. Lewis.

These ladies emerged from a contestant pool of six Spelman students, whose talents were singing or dancing. The other contestants were Simone L. Dunbar, Kimberly R. Griffie,

and Nicole A. LaBeach.

"Dangerous: The Mystical Creation of Woman" was the theme of this year's Miss Maroon & White pageant, which seemingly outshined page-

ants of recent years.

The evening opened with the contestants and a group of dancers before a "Dangerous" backdrop airbrushed by Dana and a complementary set de-

signed by Korey Washington.

Entertainment for the evening was provided by a quartet of Morehouse students who delivered steamy renditions of "Come and Talk to Me" by Jodeci and "Breaking My Heart" by Mint Condition.

Yatonya Cody and Nehemiah "Luther" Smith belted out an arousing cover of Luther Vandross' "I Who Have Nothing." Smith vowed that this would be his final performance at Morehouse.

The eveningwear segment exuded elegance with a touch of innocence as six little boys dressed in tuxedos presented each of the contestants a rose and escorted them across the stage.

Faedia Chatard, Miss Maroon & White 1991-1992, bid the men of Morehouse farewell and relinquished her crown at the end of the pageant, which was hosted by Patrick Riley.

The pageant ran pretty smoothly overall, and the professional lighting, sound, and set made for a picturesque outlook on stage.

Pageant Director Calvin Martin and the rest of the staff and crew should be commended for the excellent planning and execution of a most Dangerous affair.

Reception Honors New Gold Key Members

(Courtesy of Golden Key National Honor Society)

The Morehouse College Chapter of Golden Key National Honor Society held its annual membership induction on April 16, 1992, in the Thomas Kilgore Campus Center. Academically superior juniors and seniors throughout all fields of study at Morehouse were initiated into the Society.

Each new member was recognized at the reception with a certificate of membership. Friends and family members of the initiates were also in attendance. Activities of the chapter were announced for the coming year, and scholarships were awarded to the outstanding junior and senior initiates.

Roderick Iren Bahner Jr., a resident of Nashville, Tennessee, is this year's junior recipient. Bahner is majoring in Biology and carries a 3.88 grade-point average. He has received an award in Precalculus. He is also a member of the Atlanta University Center French Club, Beta Kappa Chi, and various other organizations.

Eric Aaron Grey, a resident of Roxbury, Massachusetts, is the senior recipient. Grey is majoring in Computer Science and carries a 3.5 grade-point average. He has received the Morehouse College Academic Scholarship. He is a member of Pi Mu Epsilon, Beta Kappa Chi, and various other organizations.

Selected for honorary membership in the Society and recognized at the ceremony were Dr. Anne Watts, Dean of the Junior Class; Dr. Henry Gore, Chairman of the Department of Mathematics; and Georgia N. Dickens, Educator.

The following students were

inducted into the Society:

Timothy A. Aiken
Rodney Applewhite
Roderick I. Bahner Jr.
Lamont A. Belk
Sean M. Bruno
Joseph W. Clark
Donnell J. Collins
Jason R. Curry
David R. Davis
John G. A. Edwards
Norford Fahie
Walter L. Few III
William O. Generett Jr.
Robert W. Gordon
Theodis L. Goree Jr.
Eric A. Grey
Jamal K. Harris
Sammy Hicks III
Stephen D. Hill
Robert L. Howard Jr.
Keelan B. Jennings
Archie L. Jones Jr.
Rahul Kohli
Daren J. Mallard
Calvin R. Martin
Gregory Martin
Homer L. McCall II
Malik D. McCluskey
Russell O. McGriff
Bennett S. Montgomery
Kevin C. Nickelberry
Frederick T. Nolan
Victor J. Owens
Scott E. Porter
Sha'ka A. A. Rasheed
P. Lamont Redrick
Eric L. Register
Prince R. Rivers
Paul E. Rollin Jr.
Warren N. Romine
Jimmy B. Sheats II
Kaz G. Snaders
Raymond N. Stratton
Charles E. Taylor Jr.
Kelsey B. Walker
Charles E. Wright Jr.



New Members of Golden Key National Honor Society.

62 Listed in Who's Who Among Students

This year 62 Morehouse students have been selected for recognition in the 1992 edition of Who's Who Among Students in American Universities and Colleges. They are as follows:

Just P. Aird
Troy E. Beauregard
Matthew J. Brewster
Mark W. Bridges
Terrance D. Carroll
William H. Castle
George F. Cleveland
Eric D. Cole
James I. Coatum
Kurtys L. Cole
Edward D. Crockett III
Joseph E. Cummings II
Sean K. Daugherty
George I. Davenport
Daryl B. Davis
Eric T. DeLoach

Bryan H. Derickson
Edward E. Doomes
Anthony C. Dorsey
Martin L. Duncan
Walter L. Few
Patrick W. Gamble
William O. Generett
John C. Gibson
Eric M. Gilkesson
Calvin H. Harris
Nicolai E. Hinds
Imar L. Hutchins
George A. Jenkins
Randall S. Jones
Jamahl L. King
Frederick C. Knight
Jacquoe M. Leandre Jr.
Terrence T. Liddell
Lee W. Loder
John D. Nelson
Caraley Norman
Marshall A. Norwood
Cory C. O'Brien

Ernest Page II
Robert Perce II
Charles Peterson
Scott E. Porter
Sha'ka A. A. Rasheed
Harry H. Redd
Phillip L. Redrick
Eric Register Jr.
Warren A. Romine
Walter Rucker
George Sanders Jr.
Shawn J. Sabator
Aaron T. Sims
Koboi Simpson
Scott K. Spalding
Terrance Wadley Jr.
Charles J. Walker
Tarik D. Walker
Nana A. Warfield
Michael K. Watts
Babu Welch
Mallory Williams
Terence S. Young

EDITORIALS

Open Letter to Atlanta University Center Students

Congratulations on your redemptive statement on the Resurrection of Human Rights and Self-Determination in response to the Rodney King Verdict (The Atlanta Journal/The Atlanta Constitution, Tuesday, May 5, 1992). It was a reasoned, rational, and informed declaration, reflecting profound awareness of the basic issues. This clarion call to justice should serve as a "wake-up" call to America and the world, if resolution is to be effected and civilization is to be preserved.

Yours was a real "together" statement which made us very proud.

Sincerely yours,
Anna Harvin Grant, Head
Department of Sociology

HOTEP

The Black Church in America

The New York University Faculty Resource Network and the United Negro College Fund are sponsoring a daylong conference that will examine the profound influence the black church has had on American culture.

FRIDAY, APRIL 3, 1992

MOREHOUSE COLLEGE
SPELMAN COLLEGE
ATLANTA

OPENING SESSION 9 A.M.

MOREHOUSE COLLEGE
SALE HALL
HOWARD THURMAN
HUMANITIES CENTER

FOR INFORMATION, CALL
(404) 881-1655.

Featured speakers include William Gray, President, United Negro College Fund; Leroy Keith, President, Morehouse College; Johnnetta Cole, President, Spelman College; L. Jay Oliva, President, New York University; Samuel DuBois Cook, President, Dillard College; and Julius Scott, President, Paine College. Supported by a grant from the Lilly Endowment Inc.

A Long Way To Go For Morehouse College and The Maroon Tiger

By Marlon Millner

Many people have continued to complain about the various problems being experienced by Morehouse and The Maroon Tiger, in particular. Some of those chief complainers have been members of this staff. Well, it would seem that recent events would only indicate the dire straits that not only the school newspaper, but also the entire institution appear to be in.

A few days ago, I picked up a newspaper that I like to read—The Emory Wheel. Now, they have a damn good newspaper. In fact, Emory students put out The Emory Wheel twice a week, and they don't have a journalism department. Further, they have a separate division under student affairs and student activities named "Student Publications." And not only does student publications oversee the production of The Emory Wheel, but it also makes sure that the other six—count them, one, two, three, four five, six—student publications come out, and are of the highest quality.

Well, of course we know that Morehouse is not Emory. And that leads members of The Maroon Tiger to ask a question that they are ashamed to have to ask. Since Morehouse is not Emory, why did an advertisement for an event at Morehouse and Spelman appear in The Emory Wheel on March 27, 1992? Oh, there is some reasonable explanation for this, one may say.

Well, you may be wondering why an ad for the "Black Church in America" conference, which took place a few weeks ago here at The Emory Wheel. There is no rationale for why the conference would advertise in The

Morehouse and Spelman, is now appearing in The Maroon Tiger. That very ad was cut out Emory Wheel and not The Maroon Tiger. There is no explanation why The Maroon Tiger did not receive a press release for the event or at least a memorandum from the Morehouse administration or the Department of Religion.

There is no extenuation for not requesting that The Maroon Tiger cover the event or justification for why this staff would not be granted interviews with such African American religious giants as the Reverend Dr. James Cone.

Maybe some of you may say that this is an unrelated incident. Well, for all you conspiracy theorists, The Maroon Tiger submits this event along with others as another such stratagem.

Not only was The Maroon Tiger left out of this incident, they have been noticeably absent, or uninvolved in others. If not entirely inconspicuous, The Maroon Tiger has endured great difficulty in manifesting its presence on this campus.

During Founders' Week, I sought to obtain an interview from Dr. James Forbes, who delivered the convocation address. Since I was told that the Office Academic Affairs coordinated Crown Forum, I contacted Dean Weldon Jackson's office. Upon contacting that office, I was told that they did not know Dr. Forbes' schedule and that I should contact Dean Lawrence Carter, for he was responsible for bringing Dr. Forbes here.

COMMENTARY

"The House is on Fire:" Who Will Douse The Flames?

By Bradley E. Heard
Vice President,
Political Science Society

As we as an institution bask in the celebration of our 125th anniversary and the proud accomplishments of Morehouse Men far and wide, we as a student body have failed to realize the warning that outgoing SGA President Otis Moss III gave us at a Crown Forum last semester: "The House is Burning!" Although it is often hard for us to put our fingers on, most of us, I believe, would agree that something is seriously wrong with Dear Old Morehouse. The oft-heard-of Morehouse Mystique unfortunately does not seem to reflect accurately the "real" everyday Morehouse.

It often seems to us that several "winds" fan the flames that slowly burn our reputation. Most of us would hastily say that these "winds" all seem to blow from Gloster Hall, across Westview Drive, and over to the main campus. I have no doubt that any one of us would be able to write a series of lengthy editorials on Morehouse's ad-

ministrative inadequacies and problems, as there are several. I will not seek to do that here. Rather, as a concerned student and soon-to-be concerned alumnus of this great institution, I will challenge us as a student body to evaluate the ways in which we fuel the fires that burn the House. I will also offer, from a student's perspective, some ways in which we can douse the fires and begin to rebuild and redefine in more contemporary terms that Mystique which has defined and, without help, will continue to define Morehouse as one of the stellar institutions in the world.

As students at Morehouse in the 1990s, with all of the problems that face our African-American community, our lack of commitment to the idea of academic excellence is distressing. The "getting over" mentality is all too prevalent: we often escape the difficult teachers in order to "get that 'A'" from an easier professor; we use poor studying strategies; we only do what is required. Worse than all of that, if the truth be told, many of us are not above cheating! A few of our faculty members have even bought into this mentality by not

offering challenging curricula, tacitly encouraging cheating, or simply by not caring.

We see evidence of this lack of commitment to excellence in our high attrition rates due to poor academic performance and by the startling number of mid-term deficiency reports sent out each semester. Brothers, every time we register for the "A-Team" professors; every time we neglect to study for that all-important exam; and every time we sink to cheating, we add another log onto the fires that burn the House!

Equally as disturbing is the fact that, as African-American students in the 1990s, we do not seem to show a commitment to service or participation on our campus or in our community. There are very few truly active members in the several campus organizations which exist. Having served in executive positions in two campus organizations, I can personally attest to the fact that much of the work done by these organizations is done by a faithful few. The vast majority of us have never attended a class or SGA general body

meeting. And while we regularly complain about the inadequacies of our SGA and class officers, we never make the effort to hold them accountable—either by attending meeting and voicing concerns or by organizing recall campaigns—until, of course, election season rolls around again, and "brothers" across the campus don their wetsuits so they can throw mud and wallow in the sewer of events that have come to characterize Morehouse political campaigns.

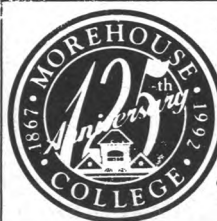
On a community level, we are equally as apathetic. Far too many of us have the "I'm out to get mine and the hell with everybody else" mentality. Very few of us participate in campus community outreach programs such as the Frederick Douglass Tutorial Program and the Morehouse Mentoring Program. Moreover, we fail to take the time to acquaint ourselves with the actions of federal, state, and local officials which threaten our communities daily. While a forum on interracial relationships may have a standing-room-only crowd, virtually no one takes the time to attend a panel discussion on the infusion of Afrocentrism into elementary

and secondary education or a discussion of the state of the Black family.

Our reactions in the wake of the recent Rodney King incident are indicative of our problem of apathy. Two weeks ago after the announcement of the verdict, finding the four Los Angeles police officers not guilty of brutality, brothers across the campus were, justifiably, outraged. And we expressed our outrage in full force over the following days. But where were we on March 3, 1991, when the videotape first hit the airwaves? Where were we when Mayor Tom Bradley and others were calling for support of their efforts to oust LAPD Chief Daryl Gates?

And while we're at it... Where were we last year, when President Bush was preparing to send us to a senseless war in Iraq? Where were we when Bush vetoed the Civil Rights Act of 1990? Where were we when it was time to elect the President in 1988? In short, the sad truth is that we, the men of Morehouse, were nowhere to be found! Certainly, our lack of willingness to

(Continued on Page 15)



THE
MAROON TIGER
"The Organ of Student Expression"

The Maroon Tiger is published during the academic semester of Morehouse College. Our goal is to maintain an independent editorial policy aimed at providing its readers with a broad spectrum of information and a viewpoint consistent with African-American lifestyle. Editorial opinions represent the efforts of the writer(s) to interpret current issues on this campus and the environment around us, including the Atlanta University Center. We are also dedicated to our readers in that we look to them for their ideals for a better representation on their behalf. We believe all advertising to be correct but can not guarantee its accuracy or be responsible for its outcome.

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Political Science Editor
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Weldon Jackson, Ph.D.; Andre Bertrand; and Mrs. L. Roberts.

All editorials and letters to the editor must be mailed to:

The Maroon Tiger, Letters to the Editor,
Morehouse College, P.O. Box 40, Atlanta, GA 30314.
Origination: Morehouse College, Atlanta, GA
Printer: Walton Press, Inc., Monroe, GA 30655

Long Way to go — From page 8

Well, I called Dean Carter, and he also gave me the run-around. He was not aware of Dr. Forbes' schedule, and he did not claim responsibility for bringing him here. He suggested that I try another department. If he only knew I had already talked to the Office of Student Affairs, the Department of Religion, the Office of Student Activities, the Office of Business Affairs, the Office of Academic Affairs, and now his office, and no one really knew anything.

I ended up getting my interview with Forbes, but not because I tried to plan. I walked with him from King Chapel to the newly opened Thomas Kilgore Center, where he was being whisked off to a special luncheon in the President's dining room, and that was my interview.

Even more recently, I tried to obtain press passes cover the Sinbad/Cherrelle concert. I was able to do that. Yet, when we got to the front door and showed our passes and school identification, the people Morehouse had selected to work those doors would not let us in, saying we had to go back to Kilgore Center and get our tickets. The reporter and the photographer had been given press passes, not free tickets, meaning we were not to get seats. Moreover, all events in Kilgore Center prior to the concert were now over. So, from whom were we to get these tickets, that we now had to have with our press passes?

We got in, and in this issue you will see the fruits of our tiresome labor, not to cover the event, but to just get inside. It is unfortunate that your "Organ of Student Expression" has to go through such turmoil and confusion to cover a concert.

Or, what about **The Maroon Tiger** simply trying to keep records of its fiscal standing? It is saddening that the business office refuses to give **The Maroon Tiger** a PRINTED statement indicating our budget and expenditures for the 1991-1992 school year. And when you know that a written request was sent along with numerous phone calls, it is even more disheartening that our administration, it would appear, will not give **The Maroon Tiger** a little respect.

When you consider that there are only a few students who labor faithfully on this paper, when you take into account that we are

working with virtually no supplies; when you realize that our newspaper does not even have a computer, and if we need to use the yearbook's computer after hours (9-5), that we must wait 10-15 minutes for campus police to walk from the office facing Kilgore Center, to Room 209 to unlock the door for a staff member; when you understand that printing must be delayed, due to the lack of in "House" equipment, and when you realize that means we must travel 45 minutes to Walton Press in Monroe, Georgia—you have to wonder how the newspaper can come out at all!

A lot of students may say I am whining, complaining, or whatever. Yet, Morehouse cannot produce leaders if it smothers, restricts, and disrespects my fellow African American brothers as students. If this atmosphere has always existed, it is a miracle from God that Morehouse could ever have produced Lerone Bennett or Spike Lee. Maybe they flourished in graduate school?

Two newspapers a year and a yearbook, barely 100 pages, with Dr. Leroy Keith's inaugural address in its entirety, and a sport (not Sports) section with pink background, sounds more like what Morehouse should be doing. And Morehouse Men were doing these things just a few years ago.

The Maroon Tiger has existed for 65 years, and to be at the level of mediocrity that it now maintains is tragic. Maybe the people who took the ad to Emory knew of our mediocrity, since **The Wheel** won more than 30 journalistic awards this year, including recognition from the prestigious Columbia Press Association. And they have only been around 70 years.

The Maroon Tiger is still bad. I love working for the paper, but it is truly bad. Coming out six or seven times a year does not mean that we are better. Having a staff of 10 or 12 does not mean we are making strides. Simply because the administration may cut a few of the "puppet" strings which grip us does not mean that we are free. And even if we win an award or two does not mean that **The Maroon Tiger** is good.

Why? Well, we have done all that this year, and yet the ad in **The Emory Wheel** stares at me as a glaring and sickening reminder of how far Morehouse and **The Maroon Tiger** must go.

Members of the Class of 1992

By Michael K. Watts

After we walk across the stage, receive our degrees, and bid our final farewells, it may be quite some time before some of us return to our Alma Mater to renew old friendships and conjure up the feelings and memories we have of our years at Morehouse. But our experiences here will hardly be forgotten. For many of us, these last four (or five) years have been the best yet the worst years of our lives. Most agree that they would not trade what they have experienced here for anything in the world.

Some members of the Class of 1992 took some time out to reflect on their years here at Morehouse and to express their thoughts as they leave these hallowed halls.

"The two words I have to describe my college career are evolution and revolution."

Melvin Bacon
B. A. French
San Francisco, California

"Four years down and life to go. . ."

Chris Bennett
B. A. Accounting
Seattle, Washington

"I have moved from the Units to Forbes Hall. Now, I prepare for a new destination, where I must continue in the effort to assist the African American community as we work for the respect which we deserve and which we have struggled for so many years to attain."

Michael D. Bryant
B. A. Political Science
Austin, Texas

"One may go through a lot of 'stuff' here, but Morehouse is the only place to go. I plan for my son to attend Morehouse, as well. Overall, it is worth it."

William Castle
B. A. Management
Rochester, New York

"Even though I have had some rough times at Morehouse, my experiences here have definitely been worth the time, effort, and money. If I had to do it all over, I would

probably do it the same way."

Duane Densler
B. S. Biology
Atlanta, Georgia

"It's hard to believe that I am actually leaving. The time has passed so quickly. While I am happy to be getting on with the rest of my life, I know that I will truly miss the friends I have made and the experiences I have had while here at Morehouse."

Bradley E. Heard
B. A. Political Science
Virginia Beach, Virginia

"During my tenure here, Morehouse has had a tremendous effect on my life. I was able to become friends with as well as learn from my professors. Morehouse has also allowed me to network with people with whom I expect to keep in touch later in life. I have definitely become wiser about myself and the world."

Andre Hubbard
B. A. Real Estate
Saginaw, Michigan

"To me more important than intellectual development, more important than cultural awareness is moral character. We need Black men of integrity. If you do not stand for something, you will fall for anything. This is what Morehouse has taught me."

Weldon James
B. S. Chemistry
San Francisco, California

"It has been said that good decisions are by-products of a sound knowledge base. I believe Morehouse has given me just that."

Jason Jones
B. A. Psychology
Chicago, Illinois

"The past four years at Morehouse have influenced a metamorphosis within me. My evolution has strengthened my realization of responsibilities, identification of personal insights, and understanding of spiritual-self. Most significantly, I have gained

increased direction in my life, and I have fortified fraternal bonds that are incessant. As leaders of tomorrow, each of us must strive to lift this 'Candle in the Dark' to new heights."

Robert M. Lathan
B. A. Banking/Finance
Milwaukee, Wisconsin

"Morehouse has stressed the principle, 'Each one, teach one.' This dictum has shaped my essence as a man."

Terrence Liddell
B. S. Psychology
Jackson, Mississippi

"Throughout my four years here, it was exciting to see Morehouse grow as I grew with it."

Christopher McDonald
B. A. English
Bronx, New York

"Life after Morehouse does not present itself as such a foreboding task I thought it would when I entered. In my

Reflect on Their Years at the House

four years here, various students and faculty have stimulated my intellectual growth and consciousness. In fact, the realization of my responsibility to our people has and will continue to motivate me to pursue further study and share what I have learned for the purpose of our liberation from mental slavery."

Manuel Morris
B. S. Mathematics
Brandywine, Maryland

"I hope the brothers of the House will learn to stand on truth and root themselves in a spiritual foundation that will guide them to the understanding that our situation is grave and that the enemy has already planned our funeral and written our eulogy. If we do not counter the conspiracy to destroy our humanity, we will find ourselves written in the pages of history as nothing more than myths and legends."

Otis Moss III
B. A. Religion
Cleveland, Ohio

"I am thankful to Morehouse for helping me learn so much more about myself--something I will use for the rest of my life."

John Nelson
B. A. Marketing
Nashville, Tennessee

"Four years at Morehouse have given me a sense of self-pride and dignity, while also giving me the opportunity to develop both personal and business skills. Now, it's time for me to take what I have learned and put it to use in an effort to better myself, my community, and my race."

Immauri Patterson
B. A. Management
Washington, D. C.

"Over the past four years, Morehouse has sharpened all of my skills. Therefore, I feel that I am now ready to work toward meeting my number one goal, which is to effectuate positive social and economic change within the Black com-

munity."

Robert Petagrew
B. A. Urban Studies
Freeport, New York

"Before I entered Morehouse, the hype led me to believe that I would be turned into the epitome of the Morehouse Man. However, after four years at this institution, I now know that there is no such thing as just one type of Morehouse Man. There is a Morehouse Man in all of us. It is up to the individual to decide how he will use the mystique."

Patrick Riley
B. A. Mass Media Arts
Savannah, Georgia

"If Morehouse is to be a constructive force in the 21st century, she must instill within her students, the world's future leaders, a sense of compassion always attuned to the desperate moans of our suffering brothers and sisters, a compulsion to answer the cries of our dispossessed society, and the unabashed strength to challenge the forces which seek

to arrest the progress of our African American community. Should Morehouse fail in her mission, our time spent here will have been no more than a costly and lengthy exploration in self-indulgence."

Koboi Simpson
B. A. English
Columbus, Ohio

"While at Morehouse I have learned the value of networking, and I hope to expand the network I have established here in the years to come."

Jordan Toomer
B. A. Spanish
Bronx, New York

"When I first came to Morehouse, I was a bit skeptical about the experience that I would receive. But after one semester, I knew I had made the right decision. I have learned so much about myself, my race, and my fellow students. The opportunities I have had at Morehouse are priceless, and I will cherish them for years to come. I only pray that the administration

and the students whom I leave behind will remain serious about making every entity of this institution the most viable and impressive of all institutions in this nation. We must light candles of education for our race and not let a 125-year tradition of excellence be smothered by the darkness."

Michael K. Watts
B. A. English
Atlanta, Georgia

"Leaving Morehouse, I feel that I have attained an education that will enable me to be competent in future academic as well as professional endeavors. I have matured mentally and socially, and I am grateful to Morehouse for that."

Allan Williams
B. A. Economics
Whites Creek, Tennessee

"Through Morehouse I have learned of my obligation to serve the African American community."

Terence Young
B. S. Chemistry
Brooklyn, New York

SENIOR WEEK 1992

Calendar of Events

Monday, May 11, 1992

12:00 p.m.--3:00 p.m.

***"Freaknic '89 Revisited"**

Picnic at Washington Park

Bring your own lunch; refreshments provided.

4:00 p.m.--5:00 p.m.

Dinner

Walter Chivers Dining Hall

Tuesday, May 12, 1992

8:30 a.m.-9:30 a.m.

Breakfast

Walter Chivers Dining Hall

4:00 p.m.--5:00 p.m.

Dinner

Walter Chivers Dining Hall

6:00 p.m.--9:00 p.m.

***Pool Party**

Samuel Archer Hall Gymnasium

Wednesday, May 13, 1992

8:30 a.m.--9:30 a.m.

Breakfast

Walter Chivers Dining Hall

1:00 p.m.--3:00 p.m.

***Bar-B-Que Picnic**

Campus Green

Thursday, May 14, 1992

8:30 a.m.-9:30 a.m.

Breakfast

Walter Chivers Dining Hall

10:30 a.m.

Rehearsal for Baccalaureate and Commencement Exercises

Martin Luther King Jr. Chapel

12:00 p.m.

Commencement Photography Session

Seniors should be dressed in caps and gowns

4:00 p.m.--6:00 p.m.

***Spelman/Morehouse Reception**

Lower Manley Center

8:00 p.m.--11:00 p.m.

***Movie Night**

Featuring **A Different World** and **I'm Gonna Get You Sucka**

Thomas Kilgore Campus Center

Friday, May 15, 1992

9:00 a.m. **President's State of the College Address and Memorial Service**
Thomas Kilgore Campus Center

6:00 p.m.--7:30 p.m. **President's Reception**
Campus Green

8:00 p.m.--10:00 p.m. ***"Nostalgia for '92"**
Talent Show
Martin Luther King Jr. Chapel

11:00 p.m. until ***"Gettin' Busy"**
Party at Dominique's for Morehouse & Spelman seniors

Saturday, May 16, 1992

8:00 a.m.--10:00 a.m. **President's Breakfast**
Thomas Kilgore Campus Center

12:30 p.m. **Lunch**
Walter Chivers Dining Hall

2:15 p.m. **Seniors Assemble**
on walkway between Merrill and Hope Halls to line up
or Baccalaureate processional

3:00 p.m. **Baccalaureate Exercises**
Martin Luther King Jr. Chapel

5:00 p.m. **Senior Reception**
for graduating seniors, family, and friends
Thomas Kilgore Campus Center

Sunday, May 17, 1992

2:00 p.m. **Services at Grave of President Hope**

2:45 p.m. **Seniors Assemble to Line-up for Commencement**
Processional
Martin Luther King Jr. Chapel

5:00 p.m. **Commencement Exercises**
Campus Green

7:30 p.m. **Reception**
for graduates, parents, and alumni
Campus Green

*Activities conducted in conjunction with Spelman College's Senior Class

Conspiracy Against Black America From Page 2

patterns of perception, logic, symbol formation, thought, speech, action and emotional response, as conducted simultaneously in all areas of people activity (economics, education, entertainment, labor, law, politics, religion, sex and war). ...on Earth--a planet in which the overwhelming majority of people are classified as non-white (black, brown, red and yellow) by white-skinned people

Cecil Rhodes, in his article "Confession of Faith", provides a historical perspective of the mentality of racism (white supremacy); I contend that we are the finest race in the world and that the more of the world we inhabit the better it is the human race. Just fancy those parts that are at present inhabited by the most despicable specimens of human beings. What an alteration there would be if they were brought under Anglo-Saxon [white] influence. Look again at the extra employment a new country added to our dominion gives. I contend that every acre added to our territory means in the future of birth to some more of the English [white] race. Why should we not form a secret society with but one object, the furtherance of the British Empire and the bringing of the whole uncivilized [non-white] world under British [white] rule? ...It is our duty to seize every opportunity of acquiring more territory and we should keep this one idea steadily before our eyes that more territory simply means more of the Anglo-Saxon [white] race, more the best most human, most honorable race this world possesses. (Kunjufu 2)

In summary, racism is the prerogation of the white race at the expense of all others.

Population Growth

According to demographers, the American Black population growth has exceeded that of the American white population growth since 1950. (Final

approaching that of the white population level. According to UCLA sociologist Walter Allen, "The question is to what extent whites will feel themselves threatened by what is sometimes called the browning of America." History shows us that the fears of the white society have always been translated into covert government action to 'neutralize' the object of that fear. In the words of President Truman, 'Hitler's persecution of the Jews did much to awaken Americans to dangerous extremes to which prejudice can be carried if allowed to control government's actions.' With uncommon perception, the President saw that the retention in mid-twentieth century of discriminatory barriers signified the maintenance of a springboard, and preservation of a target, for destruction. (Welsing 292)

Environmental Racism

The study, Toxic Wastes and Race in The United States, points out that communities of color are where most of America's places of poison are located. Some of the study's findings are as follows:

1. Race proved to be the most influential among variables tested in association with the location of commercial hazardous waste facilities. This represented a consistent pattern.

2. Communities with the greatest number of commercial hazardous waste facilities had the highest composition of "minority" residents.

3. Three out of every five Black and Hispanic Americans lived in communities with uncontrolled toxic waste sites.

4. Blacks were heavily over-represented in the populations of metropolitan areas with uncontrolled toxic waste sites.

It is public knowledge that in the 1930s through the Tuskegee Study of Untreated Syphilis in the Negro Male, 200 Black men were secretly inoculated with the most virulent form of syphilis and were allowed to co-habit with Black women and were not allowed to be treated even when a cure was found in 1946.

Call 12 Apr. 1990) According to an article in the *Atlanta Constitution*, the white U.S. population grew more slowly in the 1980s than in any decade since the Great Depression, but the populations of the U.S. "minorities" grew sharply. The Black population grew 13.2 percent in comparison to the white population growth of about 3.6 percent. The growth rate of Blacks was contributed mainly to high birthrates (Atlanta Constitution Mar. 11, 1991). Although whites as a whole remain the majority of the American population, the Black population level is quickly

(Crises Magazine Apr. 1991) The results on the Black communities are diseases, lots of cancer, respiratory problems, birth deformities and death.

Bio/Chemical Warfare

It is becoming increasingly evident in medical circles that the AIDS virus is not a natural virus, but a man-made virus. The AIDS Surveillance Report reported that the configuration is not natural but is man-made by the U.S. defense industry in conjunction with the World Health Organization.

(Miles 8)(Cooper, William 445-446) "Blacks are more affected by AIDS because of our lower OKT 4 cell count, thus making AIDS and 'ethnic weapon'." (Miles 8) According to statistics from the Center for Disease Control, Black people are three times as likely to contract the AIDS virus than whites and AIDS is killing more Black people in New York than any other group. (WXIA 11 Alive News Extra May 1990)

We should never think that the U.S. government is incapable of using dangerous poisons on chosen segments of society. We need only to look at the U.S. government's history; It is

replace him "in his role of leadership of the Negro people" with conservative, Black lawyer Samuel Pierce (later named to President Reagan's cabinet). (Glick 4-50) Many have rightly come to the conclusion that the murders of both King and X were the product of covert operations by the U.S. government. An *FBI Counter Intelligence Program* file, documents the U.S. government's wicked actions against Black organization and leaders which they considered to be a threat to "national security"; The purpose of this new counterintelligence endeavor is to expose, disrupt, misdirect, discredit, or otherwise neu-

Barry of Washington D.C., Mayor Tom Bradley of Los Angeles, Ca., Mayor Ken Gipson of Newark, NJ., Mayor David Dinkins of New York, NY., Mayor Michael White of Cleveland, Oh., former Mayor Andrew Young of Atlanta, Ga., Mayor Coleman Young of Detroit, Mi. and Mayor Richard Arrington of Birmingham, Al. (CNN Special Report June 1991) Another fact which implicates the federal government is the fact that 50 percent of the Congressional Black Caucus members are or have been under federal 'investigations.' (CNN Special Report June 1991) Minister Louis Farrakhan who is one of the most popular and influential

We must remember, that 'our' President, George Bush was the former CIA director, and the FBI used the "dirty tricks" of the CIA to "neutralize" Black organizations and the leaders through the FBI's CounterIntelligence Program, which is now named the "Anti-Terrorist Task Force." It should also be noted that 'our' current President, Mr. Bush campaigned for apartheid in America, being against the 1964 Civil Rights Bill.

public knowledge that General Amhorst of the U.S. army, with government consent, sent smallpox-infected blankets to Native Americans. It is public knowledge that in the 1930s through the "Tuskegee Study of Untreated Syphilis in the Negro Male", 200 Black men were secretly inoculated with the most virulent form of syphilis and were allowed to co-habit with Black women and were not allowed to be treated even when a cure was found in 1946. (Jet Mag. 1975) (Atlanta Constitution 14 Oct. 1990) A Salt Lake city newspaper reported in April of 1991 that the Army spread a dangerous chemical in the air in the 1950s to test its range and affect on humans. (Atlanta Constitution 14 Apr. 1991) In 1960 a polio epidemic was falsely claimed and millions of Americans were inoculated with an alleged polio vaccine, which turned out to be a contaminant called SV-40 which is cancer itself. (Gregory 1989) In 1960 cancer was considered primarily a white problem, but now cancer has become more of a problem in the Black community than ever. Along with all the afflictions the Black community is suffering, the marketing of alcohol and cigarettes by advertising agencies is disproportionately focused at Black youth.

Assault on Black Leaders

Black leaders throughout American history have always been targeted for prosecution, investigation and many times assassination. The most popular cases of assassination of Black leadership were the murders of Malcolm X and Martin L. King. In the case of Malcolm X, the FBI boasted to have orchestrated the split between Malcolm X and his teacher the Hon. Elijah Muhammad, and said Malcolm's murder was due to "a factional dispute" which they took the credit for "developing" and carrying out with the aid of their agent provocateurs inside the Nation of Islam. In the case of Martin L. King, who at one point was called "the most dangerous Negro in America" by the F.B.I., was the target of an elaborate FBI plot to drive him to suicide and

neutralize the activities of Black nationalist, hate-type organizations and grouping, their leadership, spokesman, membership and supporters and to counter their propensity for violence and civil disorder... Intensified attention under this program should be afforded to the activities of such groups as the student Nonviolent Coordinating Committee [SNCC], the Southern Christian Leadership Conference [SCLC], Revolutionary Action Movement, the Deacons For Defense and Justice, Congress of Racial Equality [CORE], and the Nation of Islam [NOI]. ...Particular emphasis should be given to extremists who direct the activities and policies of revolutionary of militant groups. (FBI COINTELPRO 25 Aug. 1967)

Most Black people are ignorant to the fact that the above mentioned program even exists, and many others who have seen the file with their own eyes, refuse to believe that 'our government would plot against its own "American" citizens', because they are so wrapped up into being "An American in the [so-called] truest sense of the word and idea" (The Maroon Tiger, Charles E. Hobbs. II 1 Nov. 1991), that they are blinded to the reality in which they live! Many whites who comment on the 'past' government actions, contend that racist government officials such as the late J. Edgar Hoover, former FBI director, have long since been cleaned out. But judging for the facts of the present, the recalcitrance of the U.S. Government documented in times past is alive and well today. We must remember, that 'our' President, George Bush was the former CIA director, and the FBI used the "dirty tricks" of the CIA to "neutralize" Black organizations and leaders through the FBI's CounterIntelligence Program, which is now named the "Anti-Terrorist Task Force". It should also be noted that 'our' current President, Mr. Bush campaigned for apartheid in America-*{Against the 1964 Civil Rights Bill}*. The amount of Black elected officials and Black leaders targeted of prosecution, raises many doubts as to whether the government has indeed "cleaned" up its act. Black mayors targeted by the federal government for 'investigation' and prosecution are/were: former Mayor Marian

leaders among Blacks and Whites in America (NewsWeek May 1991) is also under federal 'investigation' by the government. It is well documented that the 1960

trials of Black leaders achieved the effect that the FBI secretly intended; to "exhaust and demoralize" targeted leaders and movements, "even if actual prosecution is not successful as far as convictions were concerned." (Glick 20-35)

Black Youth, Drugs, Gangs and Violence

Some of the statistics which plague the Black community are as follows: nearly one of every four Black males in their 20s is either in prison, jail, on probation or parole. More Black males (609,000) are in the criminal justice system than all Black males in college (436,000). The homicide rate for Black males is at its highest of the decade: 85 per 100,000. Commenting on what is called by the media, the "plight of Black males" Dr. Francis Welsing gives an assessment of the situation; *The chain of events begins with the denial of full scale employment and advancement to Black males so that they cannot adequately support themselves, their wives and their children. In turn, large numbers of Black male children grow up without their father's guidance. This leads to frustration, depression and failure in school. Once this atmosphere is established, drugs are placed deliberately in the Black community. The drugs are then used to 'street-treat' Black frustration and depression. The [money] for which the drugs are sold provide the Black male population with the illusion that finally they are beginning to make some money and to share in the "American Dream." Guns are then placed at the disposal of the same Black male persons, supposedly to aid them in enforcing drug sales.*

The strategy is quite simple, Black males kill and destroy one another and then carry the blame, very similar to how the U.S. govern-

(Continued on Page 15)

“... high degree of unrest ... attributed to this [FBI] program.”

ment, through manipulation killed off millions of Native Americans and how the Union of South African is fostering Black on Black violence and murder. An FBI file documented by Brian Glick, author of *War at Home*, boasted that many “shootings, beatings and a high degree of unrest that continues to prevail in the ghetto, can be substantially attributed to this [FBI] program.” It is quite evident and should be realized, that Black people do not manufacture or import the chemicals for the drugs nor do Black people manufacture or import the guns which are so prevalent in Black communities.

An article in USA Today titled “Drug War ‘Focused’ on Blacks”, points out that although 77 percent of the U.S. drug users are white, nearly half of the total number of people arrested on drug charges are Blacks who represent only 12 percent of the population. In the city of Columbus, Ohio, where Blacks make up only 17 percent of the population, they are arrested for 87 percent of the drug charges. If the “authorities” really wanted to halt the drug scourge, they would start with themselves, getting rid of their own corruption and then move on to the many (untouchable) whites who are importing drugs and supplying them to the Black community. Through investigations in the “Iran/Contra Scandal”, facts have come out that reveal top government officials were importing drugs into America.

An article which appeared in the Atlanta Constitution, entitled “Will U.S. soldiers fight drug war in America?” shows the rising idea in whites and even some Blacks pained because of the deaths of their relatives, but ignorant to the U.S. government’s plans, are now calling for the U.S. Army and National Guard troops to deal with the drug problem. Instead of focusing on the subject, a “war on drugs”, the writer mentioned racial conflict within the United States and the urban riots of the 1960. Since it is now evident that this country’s “drug war” which is led by the federal government, is disproportionately focused at Black America, if U.S. troops do indeed fight a “drug war” in America, it will be an all out assault on the Black community, in the name of fighting a drug war.

A government planned assault on the Black community should not be dismissed as nonsense due to fact that a planned assault against the Black community has been documented. The documentation is contained in the U.S. government file, *The King Alfred Plan*. A general idea of King Alfred can be summed up in a few of its excerpts; *In the event of widespread and continuing and coordinate racial disturbances in the United States, King Alfred at the discretion of the President, is to be put into action immediately. ... In case of emergency, minority members will be taken from the cities by federalized national guard units, local state*

sault is being created by the national media which portrays Black youth on a rampage, even though the majority of drug users and sellers are white and the majority of homicides are committed by whites. The perception that the media is feeding the American public is when it comes to drugs, gangs, and violence; the drugs are Black, the gangs are Black, and the violence is Black. So when the government makes its move against the Black community, the whites will applaud and say, ‘you did a good job’! Black people should question the reason why President Bush picked Colonel Powell, a Black man, (reportedly jumping over more qualified whites) to

assault on our people. Before they [the U.S. Government] make the move against our people, they must remove the strong ones who have some measure of influence that could arouse the people to go in another direction. When there’s a roundup, you do not want any cattle going in a strange direction. You make sure that any cattle that would lead the others in a strange direction are made to go in the direction that you want them to go in, or as in this case, you get rid of them. Never think that the government of the United States of America is incapable of thinking like this. Our 400 years in America has taught us the lesson that the gov-

kill them off by means of homicide, drugs and a number of other means.

The reason for the attack being focused on Black males is summarized in an article by Julia Hare, EdD and Nathan Hare, PhD;

In a white-dominated society (or situation within a sphere of white domination), it is the Black male who poses the primary threat to the white male patriarchy, who in the white male’s mind can take his place in the male dominion. Thus, when the sledgehammer of racial suppression begins to beat down harder and faster upon a subordinate Black race, it will tend to fall at an unequal rate upon the heads of Black males.

The idea of “sparing the Black female” is put into context also by the two educators;

At the same time as Black females rose in the job market, [many] Black male[s] lost both the economic underpinning and the psychological meaning to [their] masculinity. This fanned and deepened a punishing psychological and social alienation of Black males and females that soon set off an explosion of single mothers without male social, economic, or emotional support in the rearing of male abandoned children. Simmering Black female anguish scorched Black male socialization as our male youths incorporated both the contempt and resentment their mothers harbored for unavailable if not wayward men, men who exploited the Black male shortage and the sudden, super-availability of the superfluity of Black females generated by ‘the pill’, by white-fashioned “situational morality,” and the sexual license born of white-orchestrated female pseudo-liberation.

Mr. George Bush and his murderous circle will [attempt to destroy the Black community] throughout indirect methods...as long as it meets their timetable. But when that proves ineffective either because Blacks wake up to the plot against them, or because [‘the conspiracy’] takes too long for impatient “NEW WORLD ORDER” advocates who are tired of Blacks “burdening” the American society, ...Bush’s smile will turn into the grimace of a blood-thirsty tyrant bent on our destruction!

In the event of widespread and continuing and coordinate racial disturbances in the United States, King Alfred at the discretion of the President, is to be put into action immediately . . . In case of emergency, minority members will be taken from the cities . . . All other leaders are to be detained at once . . . Minority members of congress will be unseated at once.

police and, if necessary, by units of the regular armed forces, using public and military transportation, and detained in nearby military installations until a further course of action has been decided. ...All other leaders are to be detained at once. Compiled lists of minority leaders have been readied at the National Data Computer Center. ...Minority members of congress will be unseated at once. This move is not without precedent in American history.

Even though this plan was drawn up in 1967, it would be quite ludicrous and narrow minded to deny its present day implications. Racial tensions and disturbances in the United States have been steadily rising since the early 1980s especially since Presidents Reagan and Bush have taken offices. Since the U.S. economy has been under ‘recession’ for some time now and is worsening by the day, thousands of whites are being laid off their jobs daily and are blaming their predicament on Black people (“reverse-racism”), a notion supported by President Bush, even though statistics from the Urban Studies Report say the notion of “reverse racism” is a myth.

Meanwhile, the atmosphere for an as-

be chairman of the Joint Chiefs of Staff to ‘lead’ the military. History shows us that often when a Black man is chosen to position of ‘power’ in the U.S. government, the real aim is to use him against the legitimate goals and aspirations of his people.

Jeff Dore of Channel 2 Action News in Atlanta, Ga. reported that since 1985, the U.S. Marines have trained for urban gorilla warfare in real U.S. cities. Commenting on a covert Marine training mission which went on without prior notification in a Black urban Atlanta community in September of 1990, Captain Scott Cambell, a U.S. Marine spokesman said, “We feel we have [training in inner-city communities] the realism that we need to prepare ourselves for actual urban combat situations.” These urban training missions should be looked at closely due to the implications they have on the Black community.

Minister Louis Farrakhan comments on the impending assault on the Black America; *The attack on Black elected officials and Black leadership should be studied with a very keen eye by all of us because it is the beginning of an all out*

ernment is quite capable of thinking and acting on the slaughter of an entire people that have become useless to them. Now as leaders, this is not something that we should fear, but something we should expect.

In conclusion, if the United States’ conspiracy is looked at in a historical and not an emotional context, it would not be so shocking or unbelievable. In Minister Farrakhan’s words, it is something that “we should expect”. The Bible, which is America’s ‘best seller’, contains the motive and idea of the conspiracy in Exodus chapter 1... *Pharaoh saw the Children of Israel multiplying and becoming mightier than he and his people, so he hatched a plan against them saying- come, let us deal wisely with them, lest they multiply, join on to an enemy of ours and come against us. The plan was to kill off the male child and spare the female.*

Likewise in America, the government sees the Black population growth multiplying that of whites, so while the white population is becoming an older and more grayer population, the Black population is becoming younger and stronger. So the government has hatched a plot against Black America with a specific focus a Black males; to

The House is on fire!

(Continued from Page 9)

serve and to participate both on campus and in the community reflects a terrible weakness within us and is a further demonstration of how we as students contribute to the destruction of the Mystique. Brothers, we’re helping to burn the House!

Let me be perfectly clear. In saying these things, I am in no way suggesting that the college administration does not also bear a great deal of the burden for the burning of the House. Indeed, it is painfully evident that the administration is not doing all that it can and should do. Yet, it is equally as evident that we as students are not doing all that we can and should. For instance, many of us would say (with some degree of accuracy) that the administration does not treat us like men—that they disrespect and attempt to intimidate us on a regular basis. Well, maybe we should start acting like men

on our own and serve as a “Candle in the Dark” to the administration by doing well in school; showing concern for our school; choosing our Student Government Association and class leaders responsibly and wisely and then holding them accountable throughout the year; and by helping our elected leaders by actively participating in SGA, class, campus, and community activities.

By doing these things, brothers, we would command the manly respect that we desire and deserve. And even if our actions still for some reason did not command respect in the eyes of the administration, we would nevertheless have the moral authority and be in the strategic position to demand from them our due respect by any other (reasonable) means necessary. Moreover, we would be showing through our deeds—not merely by our words—our level of love and concern for Dear Old

Morehouse and for our community at large.

Brothers, the House definitely is burning. But we have the power to douse the flames! Each of us has to do his part. During my Freshman Week 1988, SGA President Eddie Glaude challenged us to “Dig it or leave it alone,” to accept our responsibility as Morehouse Men in deed and in word or not to bother with it at all. With some successes and some inadequacies over my four years, I have tried to live up to the challenge. Now, as I look to commencement on May 17th, I can only hope that those of you who remain will also heed Eddie’s and Otis’s words and do your part to make the House what it can and should be—not only for us and for the brothers that follow us, but also for our entire community. I wish you God’s grace and the great ancestors’ spirits, both ancient and recent, in your future endeavors. Peace!

(Reprinted by permission from *The Clenched Fist*, Vol. 1, No. 3)

Due to mistakes in our last issue, “Conspiracy” has been reprinted in its entirety, parts one and two.

Dynamic Trio

(Continued from Page 3)

Talented African Americans who have taken abilities and honed them to perfection. They continually distinguish themselves in competition after competition, all the while representing Morehouse and African Americans as a whole. Now, they carry that banner to another country, to exemplify the best that not just Morehouse, not just African-Americans, but that the United States has to offer.

I have no doubt that they will represent us well, but I wish to let them

know that they are examples to which we all can aspire. They are individuals who use their abilities for the enjoyment of others as well as themselves. Morehouse is fortunate to have them in its family, and I am proud to be a part of the same organization and institution to which they belong. Working with and knowing them is an honor and a privilege that I am proud to have. I will never be able to explain just how much it has meant to me. Brothers in song, sing on!

ARTS & ENTERTAINMENT

Sinbad Performs for Scholarship Fund

By Michael K. Watts

Comedian Sinbad performed two sell-out shows at the Martin Luther King Jr. International Chapel on Saturday, April 11 to benefit the Morehouse College Endowed Scholarship Fund.

The proceeds from these performances will go toward a scholarship Sinbad has set up in the name of his parents, the Reverend Donald and Mrs. Louise Adkins.

Sinbad told reporters at a press conference that he wanted to pay his parents back for all that they have given him by passing his blessings on to others in their name.

"I am glad that I can give something back that will live on forever in my mother and father's name," Sinbad said, "so that some Black child will... be educated and feel the love and strength and the support that I have gotten from my mother and father."

Sinbad's parents, who were in town for the performances, were equally pleased with their son's decision to set up a scholarship in their names.

"I am highly honored today that Sinbad would do this in his father's and my name," Mrs. Adkins said, "This to me... is one of the greatest and highest joys of my life--something that will live on in a living memorial long after we are gone."

President Leroy Keith was also pleased that because of this scholarship fund as well as the fund's major contributors like Sinbad, more students



will be afforded the opportunity to attend Morehouse.

"Here at Morehouse we have a great need," Keith said, "and I am sure that the establishment of this scholarship program will address those needs that we have in a way that many, many young people who want to attend Morehouse in the future will attend school in part by the contribution of Sinbad."

The establishment of this scholarship is on a long list of humani-

tarian and community service projects which Sinbad has done in the community, especially in the interest of children. He is a volunteer for the Children's Defense Fund and the Covenant House for Runaways, and he serves as honorary chairperson for the Make-A-Wish Foundation.

Last year Sinbad's "Share the Dream" Tour of 20 historically Black colleges nationwide enabled him to donate time and money to these institutions. This tour occurred after he broke

ratings records for HBO with his comedy special entitled Sinbad: Brain Damaged, which was taped at Morehouse.

Sinbad has also made many strides for the field of education according to Keith, who has known Sinbad for quite some time.

"[Sinbad] is a committed individual to his profession, but he is also committed to education and committed to those young people who are so desperately in need of funds to pursue an education," Keith said.

Sinbad's career began after winning numerous Star Search competitions. Since then, Sinbad has hosted the television show Showtime at the Apollo, debuted a comedy album entitled Brain Damaged on Wing/Polydor Records, and starred on NBC's A Different World for four seasons.

The future for Sinbad will include a stand-up movie to be filmed in June, at least two films before the end of the year, more appearances in commercials for Reebok, and another tour of colleges in December or January.

But Sinbad will not neglect his responsibility to the Black community. In fact, he plans to eliminate the notion among Black children that there is no hope.

"We have to make sure kids survive and find that hope that we had growing up and show them that we have never been second-class in our hearts. We have never given up the struggle. We have always been a strong people, and our young kids need to find this out," Sinbad said.

Keith expressed his gratitude for the work Sinbad has done for the Black community, and he is equally pleased with Sinbad's ability to be extremely funny without being vulgar.

Keith believes these attributes will enable Sinbad to continue to be a role model for young people in the years to come.

"This is the 125th anniversary of the founding of this great college, and we have trained leaders for [these] 125 years, and we are claiming Sinbad as one of our leaders," Keith said.

"You know how to whistle — just put your lips together and blow ..."

(Courtesy of Select Records)

Three talented young men may have just changed the meaning of "whistle" as we know it. A naturally gifted R&B crossover group, Jazz, Kraze, and Terk, collectively known as Whistle, have been turning heads for some time with their lush, velvety smooth vocals. Back with their fourth album release, Get the Love, Whistle creates a whirlwind of emotions strong enough to blow down anything that crosses its path. Jazz explains, "It's a love thing. Whether it's subconscious or not, it's the love songs that hit us and work for us as a group."

Originally introduced to us as a rap group in '86, Whistle's self-titled debut album hit the charts with the #1 rap record, "Just Buggin'." The video was awarded "Best New R&B Video" at the New York Music Awards, and "Top 20 Videos of the '80s" by BET. "Barbara's Bedroom," the follow-up dance single, took a bite out of the charts--hitting Top 30 R&B. With the release of their second album Transformation, Whistle became the first

group to successfully transform from a Rap to an R&B vocal group. The album showcased the group's versatility and received praises from Rap and R&B critics alike. Creating quite a buzz with "Right Next to Me," Whistle saw major crossover action with Top 40 Pop, as well as the Black Charts. Whistle quickly matured into one of the most recognized vocal groups in the nation.

Always & Forever, the first single and the third album, put Whistle on everyone's lips. The heartfelt rendition of the Heatwave classic hit #9 Black Singles and charted Top 40. "Bad Habit," a funky, upbeat tune went to Top 15 on the Dance Charts and Top 40 Black. "Do You Care?," a sensitive song regarding the homeless plight and meant to touch the hearts of all, was immediately put into heavy video rotation. Featuring the acclaimed Najee on sax, a portion of all proceeds went to an organization to help fight homelessness.

Whistle on their past history: "It was all a learning experience." After much trial and error, Whistle feels

that the only way they can grow is by being true to themselves and following a path they set. Sticking to this philosophy during the recording of Get the Love, Whistle says, "We can't predict the future, or the outcome of this album, but we have put all our energies and beliefs into the moment and hope it comes across as strong as we all feel."

With a track record that could be hard for many to follow, Whistle has engaged the services of top writers and producers to bring their fourth album over the top! Among the noted names are: McKinley Horton--writer of Vanessa Williams' #1 song, "Dreamin'"; Michael Anthony--straight from projects such as Dionne Warwick and Phillip Michael Thomas; and from En-Touch fame comes Free Smith.

With a strong vocal group like Whistle, teamed up with strong producers, delivering hit songs, it can only add up to one thing--success! The charts don't lie--with the formula down, Whistle is set to deliver the goods once again.



ARTS & ENTERTAINMENT

High Museum Presents Sports Photo Exhibit

(Courtesy of the High Museum)

The Fascinating worlds of sports and photography will be the focus of a major exhibition organized by the High Museum of Art. "This Sporting Life: 1878-1991" will be on view here from May 16 through September 13 and will also tour nationally.

The exhibition features nearly 190 black-and-white and color photographs of amateur, recreational and professional sports spanning almost 125 years of photography in the United States, Europe and the Soviet Union.

Luminaries of the sports world, in action and in repose, will be featured in the exhibition. Muhammad Ali, Joe Louis, Babe Ruth, Floyd Patterson, Willie Mays, Kareem Abdul-Jabbar, Michael Jordan, John Weissmuller, Wilma Rudolph, and Tom Glavine are among the well-known figures whose photographs will be on view.

Compelling works by classic photographic masters such as Ansel Adams, Diane Arbus, Richard Avedon, Henri Cartier-Bresson, Thomas Eakins, Harold E. Edgerton, Lee Friedlander, Eadward Muybridge, Gordon Parks and Alexander Rodchenko will be featured, as will notable contemporary works by John Baldessari, Coreen Simpson, Martine Barrat, Bruce Weber, Larry Sultan and Tina Barney, among others.

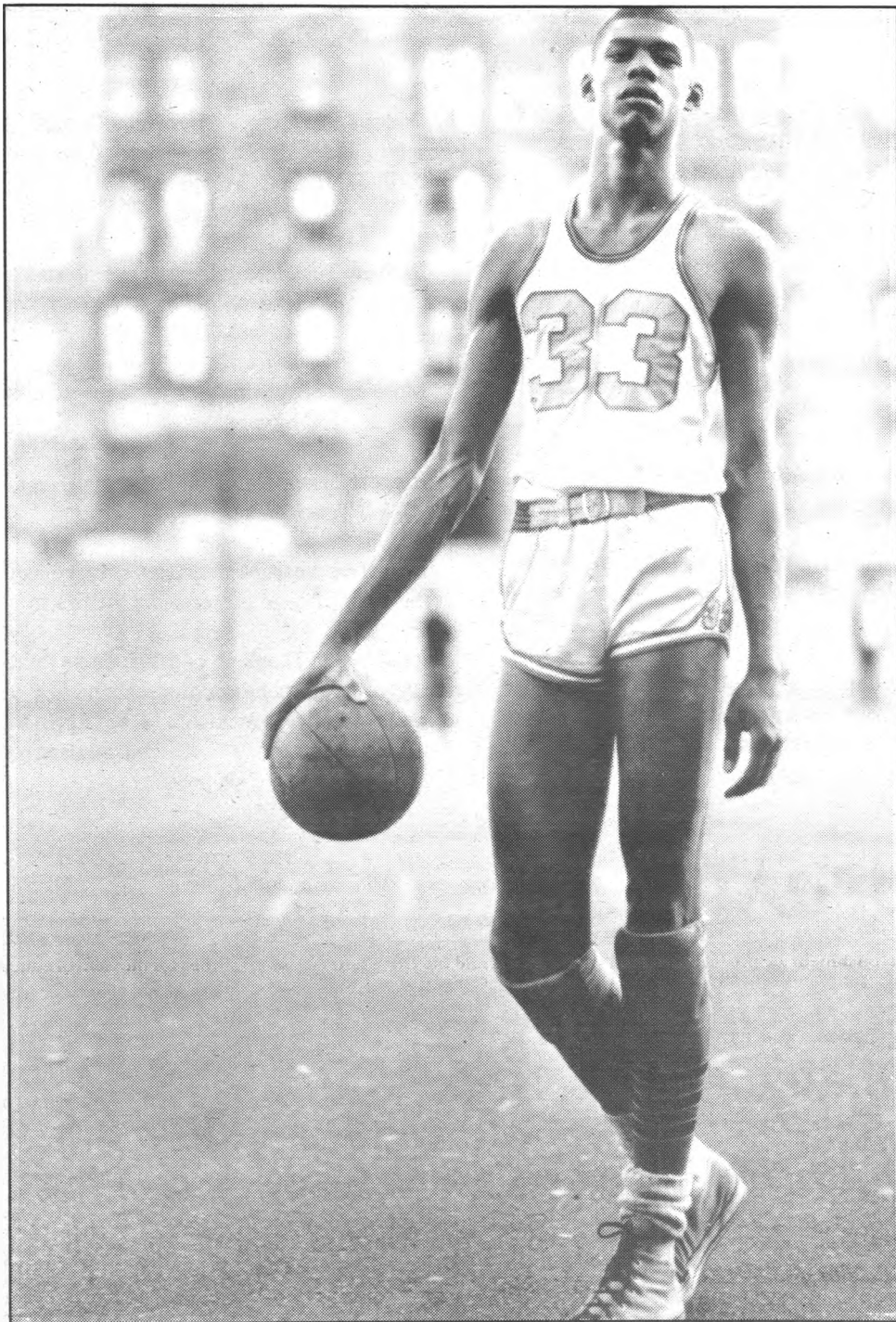
The genre of sports photojournalism will be explored as well through recent and vintage images from the archives of Sports Illustrated, Life and other publications.

The wide-ranging activities featured in the photographs include football, basketball, golf, tennis, track and field events, boxing, gymnastics, auto racing, and other sporting pursuits such as billiards, skiing, running, swimming and fishing.

In addition to examining the athletes and the action, the exhibition will feature photographs of the fans, the playing fields, arenas and stadiums, and the spectacle which are themselves integral to the total sports experience. Through this comprehensive survey of the many aspects of sports photography, "This Sporting Life" will also reveal some of the broader implications of the role of sports in modern culture.

High Museum director Ned Rifkin notes, "All of us who cheered the Atlanta Braves to near-victory in the World Series last fall can attest to the impact of sports in our lives. We were all profoundly inspired by our vicarious involvement with that great endeavor.

"With the world series behind us and



Richard Avedon, "Lew Alcindor, 61st Street and Amsterdam Avenue, New York City" May 2, 1963

the Super Bowl and Olympics ahead of us, Atlanta has emerged as a major sports center. the marriage of sports and art in 'the is Sporting Life: 1987-1991' allows the High Museum to participate in a significant way in this exciting

aspect of our city's life."

The curator of the exhibition is Ellen Dugan, the High Museum's chief curator of education. She previously organized the High Museum's 1988 exhibition "First Person Singu-

lar: Self-Portrait Photography, 1840-1987" and authored the accompanying catalogue. Ms. Dugan comments, "Sports provides us with a universal language, as does photography, and together they reveal much about individual and collective ideas of gender, beauty, race, celebrity, patriotism, religion and more. With this exhibition and accompanying book, we will explore the broader cultural significance of sports, and at the same time highlight the beauty, dynamism, drama and humanity of the subject as interpreted by over 100 different artists since the late 19th century."

The exhibition is supported by a grant from the National Endowment for the Arts, the Dorothy Smith Hopkins Exhibition Endowment, the Members Guild of the High Museum of Art, UPS Truck Leasing, Primerica Financial Services and Sports Illustrated.

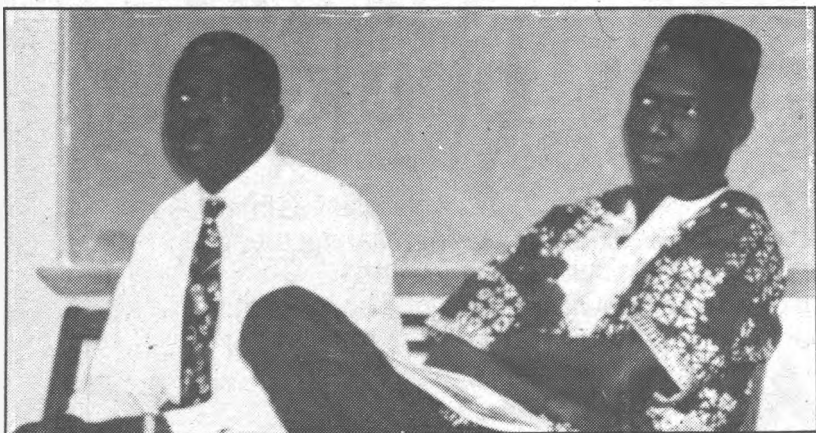
In conjunction with the exhibition the High Museum will publish a 128-page illustrated catalogue with an introduction by Ellen Dugan and essays by Dr. Harvey Green, associate professor of history, Northeastern University; Dr. John M. Hoberman, associate professor of Germanic languages, University of Texas; and poet and art critic Peter Schjeldahl, who is a contributing editor of Art in America. The catalogue is made possible, in part, by funds from the Fay and George Owen Sheffield Memorial Endowment and THE LUBO FUND.

A variety of programs and special events will be offered in conjunction with the exhibition. A highlight will be the "All-Star Festival" May 30-31, a weekend-long celebration of sports for all ages including appearances by Atlanta Hawks and Falcons players and dance teams, hands-on art workshops related to sports, sports demonstrations by professional and amateur athletes, performances of sports-related dramas such as "Casey at the Bat," sports clinics and mini-seminars, tests of skill scheduled for Saturday, May 30 and Sunday, May 31.

Admission to "This Sporting Life: 1878-1991" is free with Museum admission: \$4 for adults, \$2 for students with ID or senior citizens 65 and over, \$1 for children 6 to 17 and free for children under 6 and Museum members. Admission is free to the general public every Thursday from 1 to 5 pm.

The High Museum of Art is located at Peachtree and 16th streets at the Robert W. Woodruff Arts Center. Hours are Tuesday through Saturday, 10am to 5pm; Sunday, noon to 5pm; and closed on Monday. On Fridays the Museum remains open until 9pm. For further information about Museum programs, call 892-HIGH.

ΣΤΔ Hosts Cultural Forum



James Coaxum and Christopher Williams lead a discussion of the cultural linkages between the coastal United States and Sierra Leone, as revealed in a documentary entitled Family Across the Sea. The discussion was part of a video presentation and forum sponsored by Upsilon Nu Chapter of Sigma Tau Delta International English Honor Society on Thursday, March 26.

THE MAROON
TIGER SAYS
"PEACE OUT"
'TIL FALL 1993

SPORTS

KD'S FIRST ANNUAL SPORTS AWARDS

All-Morehouse College Athletic Team

1st Team:

Jason Bryant- Football
Pat Gamble- Football
Harold Ellis- Basketball
Larry Lewis- Basketball
Jason Clark- Tennis
Lemel Covington- Track
Carl Mack- Track

2nd Team:

Dextrel Smith- Football
Richard Winfrey- Basketball
Rodrick Stubbs- Basketball
Richard Williams- Tennis
Mike Redmond- Tennis
Ivan Guillory- Track
Greg White- Track

Team of the Year: Football Team (6-4); Tied for SIAC Title.

Coach of the Year: Coach Craig Cason (Head Football Coach); Guided team to a share of the SIAC Title.

Athlete of the Year (Tie): Harold Ellis (Basketball); All-American. Jason Clark (Tennis); Won the Rolex National Championships.

Most Improved Athlete (Tie): Larry Lewis (Basketball); Went from a 13.6 pts. & 6.9 rbs a game to 18.0 pts. & 9.1 rbs. Dextrel Smith (Football); Went from 543 All Purpose Yards to 977.

Freshman of the Year (Tie): Mike Redmond (Tennis) and Lemel Covington (Track).
Most Outstanding Individual Performance (Tie): Jason Bryant (Football); vs. Tuskegee, he had 11 tackles (8 solos), 2 interceptions, and 2 key pass break ups. Harold Ellis

(Basketball); vs. Albany St., Team was down 34 at the half and he scored 27 of his game high 37 pts. in the second half by shooting 12 of 13 from the field to lead the House to victory.

Worst Individual Performance: Coach Arthur McAfee (Basketball Coach); Poor coaching led to the 1st round loss of the SIAC Tournament.

Thrill of Victory: Morehouse 13
Tuskegee 9

Favorite Tuskegee gets upset by upstart Morehouse in one of the oldest Black Classics.
Agony of Defeat: Morehouse 19
CAU 34

Morehouse can win the SIAC Crown outright, but loses to CAU in one of the biggest games in AUC history.

Biggest Disappointment: Basketball Team losing to Morris Brown in the 1st Round of the SIAC Tournament.

Play of the Year: Morehouse vs. Tuskegee; Walter Love stops a Tuskegee running back at the 1 yard line to preserve the victory for "Dear Old Morehouse".

I would like to Thank all of the students for reading my articles. I appreciate you letting me be your Sports Editor this year and next year. If you have any criticisms or just want to rap, I am always available. Once again thanks and peace.

Kevin Donalson Class of 93

Baseball Club UPDATE

By Kevin Donalson

The Maroon Tiger Baseball Club must have seen the last edition of the Maroon Tiger. Since then they have one 2 games, bringing their record to 3-14. Obviously inspired by my article, the team is starting to come together and show they are for real.

Against Atlanta Christian the Tigers won 14-8. Sr. pitcher Chad Pasley got the win in relief of starting pitcher, Soph. Ahmed Davis. Derrick Taylor and Troy Gray each went 3-5. Taylor had a triple, a home run, and added three rbi's. Gray also knocked in three rbi's. Sr. Robert Watkins scored five runs, on a 3-4 night.

The next win came over the Georgia

Cherokees, 14-4. Soph. pitcher Shermain Jennings pitched a complete game. Jennings also led the batting arsenal with a homer and two rbi's. Taylor was also 2-3 and added 2 runs. Freshman Cedric Richmond was 2-2 with two runs scored.

The most surprising stat was that of Gray. He was 0-4, but reached base on three errors, stole four bases, and scored three runs.

With these two wins the Maroon Tigers have put themselves in a position where they go into every game expecting to win now. Another good note is that there is speculation that the Club will be added into the budget for next year. This could be an opportunity to win another SIAC crown!!!!

SPRING FOOTBALL

Maroon Tigers Prepare For '92-'93

By Kevin Donalson

In my home state of Texas there is a saying, "there are only two real sports seasons; the fall football season and the spring football season."

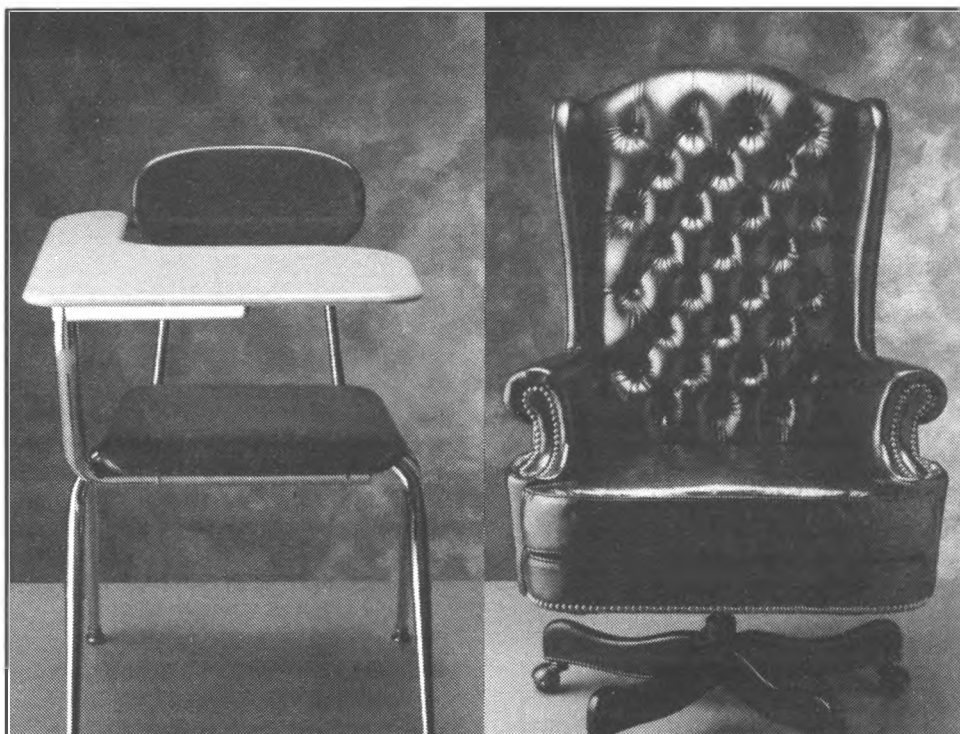
All over the South players are laboring away in the heat of the afternoon, just to get a taste of how good next years football team will be. Here at Morehouse, spring football used to be a good judgement of how bad next years team would be, but with the addition of Head Coach Craig Cason and his winning attitude the Maroon Tigers are taking this spring very serious.

Coming out of a 6-4 season there are many questions that will be asked this spring. Will the Maroon Tigers be good again, or was it a fluke? Can they

handle a very tough schedule? Will they be able to handle the loss of key players?

When asked what his goals for the spring were Coach Cason said, "There are a lot of people that need to be looked at. We have some starters and some reserves who have to prove themselves. Nobody's job is locked up."

Spring practice started on April 1. They can only go for 15 days but do not have to go 15 straight days. This rule was made by the NCAA two years ago to give the players some equal time for athletics and academics. With the addition of three new coaches and the surprise of 135 walk-ons trying out, Coach Cason and his staff are definitely going to have a busy spring.



Fill this seat now. Fill this one later.

Stay in school. Learn all you can in such specialties as Engineering, Accounting, Geology, Marketing, Management, Computer Science or Business Administration.

Then bring your knowledge and enthusiasm to the vitally important energy industry. You just may be able to settle into a very satisfying career.



Atlanta Gas Light Company
Georgia Natural Gas Company - Savannah Gas Company

1992-1993**SGA and Class Officers****SGA****President****Sha'ka A. A. Rasheed****Vice-President****Joseph Clark****Recording Secretary****Arthur Phillips****Corresponding Secretary****Stacey Spann****Junior Board of Trustees Representative****Ronald Burroughs Jr.****Senior Board of Trustees Representative****Lionel Burns****Sophomore Class****President****Spurgeon Johnson****Vice-President****Forrest Toca****Senator****Ben Clark II****Court Justice****Alton T. Elmore****Junior Class****President****James Gee Jr.****Vice-President****Michael Harrison****Treasurer****DeAndre Calhoun****Senator****Nathaniel Robinson****Senior Class****President****Archie L. Jones****Vice-President****Donnell Collins****Treasurer****Warren Romine****Secretary****Tony Maclin****Senator****Jonathan Simon****Court Justice****Eric Register**

Seriousness, Teamwork Proposed for Next Year's SGA

By Sha'ka A. A. Rasheed

President-Elect, Student Government Association

In the name of God, the Most Gracious, the Most Merciful.

"It must be born in mind that the tragedy in life does not lie in not reaching our goals, the tragedy lies in having no goal to reach for...Not failure, but low aim is sin."--Dr. Benjamin E. Mays

Dear Morehouse Brothers:

"We are, therefore I am. I am because we are." As an African man, I am cognizant of the fact that I am simply the component of an interconnected web of other brothers and sisters. I am cognizant, truly aware that only through collective, cooperative efforts and hard work can we achieve any degree of true success.

Brothers, I strongly believe in a one, universal creator who has power over all things. I believe in truth, justice, propriety, harmony, balance, reciprocity, regularity--MAAT--the ancient kemetic system of order. I choose to see our Student Government Association as a team, and every man of Morehouse is a member of this team. In order to win, we must "be true to the game."

In order to effectively promote a student government that is proactive, competent, and effective, we must be about the business of being "serious men." The president must be serious as well. By definition, he must be a manager--able to plan, organize, staff, coordinate, report, and direct. He must be able to initiate; to motivate himself and others to work for the overall good of the team or group. You have chosen me to manage our student government. I do not, and will not take this responsibility lightly. I will work hard, long, and strong. Collectively, we can bring about innovative changes by way of dynamic, creative, and concrete solutions!

Sincerely,

Sha'ka A. A. Rasheed

RESURRECTION OF HUMAN RIGHTS AND SELF DETERMINATION IN RESPONSE TO RODNEY KING VERDICT

THIRTY YEARS AGO THE STUDENTS OF THE ATLANTA UNIVERSITY CENTER PUBLISHED AN APPEAL FOR HUMAN RIGHTS WHICH SET FORTH THE BASIS FOR LAUNCHING THE ATLANTA STUDENT MOVEMENT, PROTESTING THE OPPRESSIVE SYSTEM OF RACISM THAT WAS AND IS ENDEMIC IN THE AMERICAN POLITICAL, SOCIAL, ECONOMIC, AND EDUCATIONAL SYSTEM. NOW, AFTER THREE (3) DECADES OF SO-CALLED PROGRESS, WE HAVE FOUND OURSELVES RECEIVING THE BRUNT OF THE SAME DESTRUCTIVE FORCES THAT HELD US BACK AND HAVE NOW REEMERGED, AND WE ARE THREATENING THE VERY SURVIVAL OF OUR COMMUNITY AND THE NATION AT LARGE.

WE FACE A RESURGENCE OF INSTITUTIONAL AND PERSONAL OPPRESSION, THE ENTRENCHMENT OF AN AFRICAN AMERICAN AND INCREASINGLY DYSFUNCTIONAL BEHAVIOR, ALL FUELED BY HOPELESSNESS AND DESPAIR, AND ACCEPTED BY SO MANY AS JUST A LOT OF DESPISED PEOPLE. WE HOLD THAT THE OFFICIAL AND UNOFFICIAL SYSTEMS, PHILOSOPHIES, AND PRACTICES OF THIS EUROCENTRIC WESTERN CULTURE HAVE INTENTIONALLY Demeaned AND DEBASED PEOPLE OF AFRICAN ORIGIN AND DESCENT TO THE END OF PLOTTING A PATH OF ADVENTURAL, CULTURAL, SOCIAL, AND PHYSICAL GENOCIDE AND SUICIDE FOR THE AFRICAN DIASPORA IN THIS COUNTRY AND AROUND THE WORLD. THOSE WHO ALLOW THESE ATROCITIES MUST SHARE EQUAL GUILT WITH THOSE WHO CAUSE THEM. THE RODNEY KING INCIDENT IS A MICROCOSM OF THE TOTAL SITUATION OF AFRICAN AMERICANS IN THIS COUNTRY.

OUR ANCESTORS, WITH EXTRAORDINARY RESILIENCE, COURAGE AND DIGNITY SURVIVED THE BARBARIC INSTITUTION OF SLAVERY AND DE-HUMANIZATION. THE FRUSTRATION IN L.A. AND ATLANTA AND OTHER CITIES IS PART OF A LEGACY OF NEGLECT AND DESPAIR THAT IS PERVASIVE IN OUR COMMUNITY. AS A RESULT OF THIS IMPAIRED DIGNITY AND SELF ESTEEM, PEOPLE HAVE TAKEN TO THE STREETS TO VENT THEIR FRUSTRATIONS THAT HAVE BEEN COMPOUNDED IN THE YEARS BY DISREGARD AND APATHY.

WE DEMAND AND INSIST UPON AN END TO WHITE AND BLACK VIOLENCE ON COUNT OF BLACK ON BLACK VIOLENCE, SUBSTANCE ABUSE, DRUG TRAFFICKING, ILLITERACY, UNEMPLOYMENT, AND ALL OTHER IN ALL DESTRUCTIVE PRACTICES IN OUR COMMUNITY WILL SERVE ONLY TO OPPRESS US.

WE HAVE RESOLVED THAT WE WILL NOT SIT IDLY BY AND THAT WE WILL NOT BE ORDERED OUT OF EXISTENCE BY THE NEW WORLD ORDER THAT SEEKS TO DISENFRANCHISE US POLITICALLY, ECONOMICALLY, SOCIALLY, AND EDUCATIONALLY. WE DEMAND THAT WHOLESALE REFORM IS NEEDED TO END THE SOCIAL WARFARE AGAINST THE AFRICAN AMERICAN COMMUNITY. WHITE SUPREMACY, CLASSISM, SEXISM, AND ECONOMIC VIOLENCE ARE ISSUES THAT NEED TO BE ADDRESSED AND DEALT WITH IN ORDER FOR US TO GO FORWARD. THIS THEN IS OUR CALL TO AFRICANS AND AFRICAN AMERICANS AND ALL THOSE WHO IDENTIFY WITH OUR CAUSE FOR TRUE HUMAN RIGHTS. WE ASK THOSE ACROSS THIS LAND IN COMMITTING OUR AND THEIR INTELLECT ACROSS THE LINES OF GEOGRAPHY, AGE, SEX, ECONOMIC AND SOCIAL BACKGROUNDS TO JOIN FORCES TO WIN THIS WAR.

HOTEP,
ATLANTA UNIVERSITY CENTER STUDENTS